



HOFESH SHECHTER COMPANY THEATRE OF DREAMS

Theatre of Dreams

Choreography & Music Hofesh Shechter

Lighting Design Tom Visser

Costume Design Osnat Kelner

Associate Artistic Director Bruno Guillore

Music Collaborator Yaron Engler

Set Collaborator Niall Black

Dancers Tristan Carter, Robinson Cassarino, Frédéric Despierre, Rachel Fallon, Cristel de Frankrijker, Mickaël Frappat, Justine Gouache, Zakarius Harry, Alex Haskins, Keanah Faith Simin, Juliette Valerio, Chanel Vyent

Musicians Yaron Engler, Sabio Janiak, James Keane

Technical Manager Paul Froy

Re-Lighter Andrej Gubanov

Sound Supervisor Martin Nicaud

Technical Stage Manager Oran O'Neill

Stage Manager Leon Smith

Company Stage Manager Rebecca Moore

Additional Music

"I Remember" Performed by Molly Drake

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"I Remember" Arranged and performed by Nell Catchpole.

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Hofesh Shechter's new full-length evening will take audiences on a wild headfirst dive into the theatre of dreams.

Performed by the inimitable dancers of Hofesh Shechter Company, this thrilling new work will delve deep into the world of fantasy and the subconscious, revealing fears, hopes, desires and a myriad of emotions that penetrates not only our dreams but also our waking thoughts – the mind is king.

The dancers' bodies will bring to life on stage this interplay between poetry and reality, accompanied by a small band of musicians playing live to the backdrop of Shechter's trademark cinematic sound-score. Hofesh will reunite with lighting designer, Tom Visser and costume designer, Osnat Kelner to create a powerful, sculptured setting to this dreamscape.



Commissioners & Partners

Produced by Hofesh Shechter Company

Commissioned by Théâtre de la Ville, Paris. **Co-commissioned by** Sadler's Wells: Brighton Dome & Brighton Festival; Les Théâtres de la Ville de Luxembourg; Seongnam Arts Center/Seongnam Cultural Foundation; Danse Danse Montréal; MC2 : Maison de la Culture de Grenoble - Scène nationale; Ruhrfestspiele Recklinghausen; Central - La Louvière; Théâtre Sénart - Scène Nationale; Shanghai International Dance Center Theater (SIDCT); Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale; Festspielhaus St. Pölten (AT); La Comédie de Clermont-Ferrand scène nationale; Maison de la danse, Lyon - Pôle européen de creation; Les Gémeaux - Scène Nationale de Sceaux; Château Rouge, scène conventionnée – Annemasse; Châteauvallon-Liberté, scène nationale; Scène Nationale ALBI-Tarn; Le Carré Sainte-Maxime with support from Theater Rotterdam; Les Salins - Scène Nationale de Martigues; Marche Teatro / Inteatro Festival; La Briqueterie CDCN du Val-de-Marne and The Maria Björnson Memorial Fund.

Individual Commissioner Georgia Rosengarten

Hofesh Shechter Company is supported using public funding through Arts Council England and benefits from the support of BNP Paribas Foundation for the development of its projects.

With thanks to our individual donors whose support contributes towards the creation of our new productions. If you are interested in finding out more about becoming a Circle Supporter please visit: hofesh.co.uk/support-us or Email: Claire@hofesh.co.uk or

Scan here:



If you are interested in programming the company, please contact lucym@hofesh.co.uk

[@hofeshco](http://www.hofesh.co.uk)