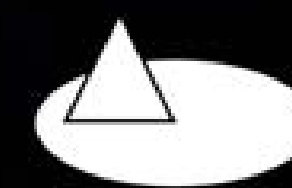


Review 21/22



THE LOWRY

[thelowry.com](https://www.thelowry.com)

Registered charity
number 1053962

WELCOME



Julia Fawcett OBE
Chief Executive

Once again, this has been a year like no other. We were thrilled to finally welcomed back audiences, visitors and communities to our building. We have celebrated being in each other's company again, and seeing our building bursting back into action has been life-affirming. We have reunited with partner companies and artists who have also shared our experiences; together we have supported each other to get back to what we do best - creating and sharing art and culture with the world.

It has been a year of tremendous highs and a few lows - and our journey has not been a straightforward one. As we headed into the winter months, it was evident that rising cases of Covid-19 would once again present us with challenges. Christmas performances were cancelled, staff were asked to work from home where possible and our building was forced to close for several days over the Christmas period. In spite of all this however, the adaptability and resilience of our artists and teams has been

remarkable. We have been able to flex and respond to an ever-changing landscape and continue to drive towards what we hope will be a return to 'normality' once and for all.

And yet, there is no doubt that things will never be quite the same again. The last two years have brought about so many changes for us all, as individuals, as an organisation and as society as a whole. The Lowry is a changed organisation. We are stronger, more resilient, more determined, perhaps even more appreciative and more passionate about who we are and what we do. There are many positives from this experience including new ways of working that we will take forward with us, Lowry Digital for instance - a new permanent purpose-built platform for audiences to experience The Lowry wherever they are in the world.

It does of course go without saying that the bedrock underpinning this extraordinary journey is the unfailing support and dedication of

artists, audiences, staff, volunteers, supporters and stakeholders. Their belief in us, commitment to our work and of course patience has been phenomenal, and we would like to thank every single one of you. To anyone who has worked or volunteered at The Lowry, to anyone that bought a coffee, made a donation however big or small, bought a theatre ticket, visited our galleries or simply came into our beautiful building over the last 12 months - thank you. We hope you enjoy looking back over what you have helped us achieve this year, and we can't wait to experience the year ahead with you by our side.

Julia Fawcett.

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THE YEAR IN NUMBERS

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JANUARY

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MARCH

LOOKING AHEAD

THANK YOU TO

[CLICK TO NAVIGATE](#)

THE YEAR IN NUMBERS

40

Ticketing staff working from home during closure. Replying to over 120,000 emails, answering 450,000 calls.

1,243,621

tickets sold

£24 million

value of tickets sold

25%

Growth in sales from our Online Gift Shop

1,153

Young People engaged and 100 freelancers employed through our 'Stage Directions' programme

20

commissions or co-commissions through our Artist Development Programme

SINCE WE REOPENED...

32,895

hours of time given by volunteers

2000+

hours of in-kind rehearsal space provided

387

young people with new qualifications, skills or work experience

7,197

visitors to Lowry Digital

625

Five Star reviews of Pier Eight Restaurant (79%)

300

young people take part in the Stage Directions careers day across MediaCity

48,990

visitors to our galleries

2,867

children visit the Galleries with their schools

450

freelance theatre-makers engaged

60,000

60,000 pints of beer served – and none in single use plastic!

APRIL

With The Lowry's doors still closed, we premiere commissions to share with our audiences through our #LoveLowry platform. The Faction's **The Last Duchess** and **Medea/Worn** are two reimaginings of live performances first seen at New Diorama Theatre, filmed predominantly in Salford. The pieces have since received film festival selections. **Distant Dream**, a piece composed by Finn Anderson and performed by The Sunday Boys is filmed at The Lowry, and along with its accompanying documentary explores speaking to our former selves and what it means to discover yourself.

ROOMS

A live stream of partner company Rambert's dance-theatre **ROOMS** gave us a glimpse into the lives of 100 characters, echoing the nation's experiences of watching each other's stories from a distance.

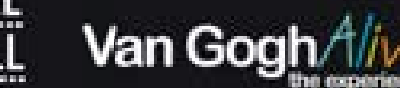
LEARNING & ENGAGEMENT

Online sessions continue to be delivered regularly with targeted groups of young people, many of whom are some of the hardest hit by the pandemic. **Young Carers** create a brand new film, 'Time To Care', aimed at identifying and supporting primary-aged hidden young carers.



QUAYTICKETS

Our in-house ticketing team, QuayTickets continue to work tirelessly, selling and moving tickets not just for The Lowry but for clients up and down the country. **They maintain a 90% customer satisfaction** rating throughout, and in the year ahead their client base will be joined by the National Theatre, the National Football Museum, Van Gogh Alive, Winter Wonderland Manchester, Square Chapel and The Old Courts.



"A big thanks to all the staff who have worked over this time to provide such an excellent standard of service"

"I really appreciate the prompt response despite staff shortages caused by Covid. Thank you."

"Excellent. Personal. Prompt."

STAGE DIRECTIONS

We restart Onstage Schools Delivery as part of our Stage Directions programme, following heavy disruption. Practitioners and trainee practitioners in six schools across Salford work with pupils to develop creativity, theatre skills and confidence. We adapt the programme to more closely meet the needs of our schools, professionals and support the city's young people in a post-pandemic climate.

MAY

The Lowry is finally able to open its doors once again to the public, and is the **first venue to reopen in the North West**. We are able to begin consistent face to face sessions with groups of young people, as part of our Arts for Social Change programme.



Our shop reopens, and in the year ahead will launch a number of exciting new ranges, including our **Conscious Living** range. This kick-starts a more environmental and sustainable approach to how we buy for the whole of the Lowry gift ranges, including the wider use of packaging within the shop and online.

Outdoor and offsite performances return as part of **Lowry Beyond**, c-o-n-t-a-c-t in Media City and New Islington and Circuit 2, a series of dance and circus performances on the service road encircling our building.



THE GALLERIES OPEN...



The Galleries open at weekends only, with the **Days Like These** exhibition and highlights of the LS Lowry Collection. We are thrilled that Lowry's historic and significant painting 'David Lloyd-George's Birthplace, Manchester' joins the Collection via the Acceptance-in-Lieu scheme.



On May 30 2022, comedian **Michael Spicer** is the first artist to perform indoors, on our Lyric stage, to a socially distanced audience.

JUNE

The **Rewrites Festival** celebrates the creation of new work, by showcasing three new musicals on our Lyric Stage; **GAME THEORY** by Rachel Bellman and Josh Bird, **A MOTHER'S SONG** by Finn Anderson and Tania Azevedo and **34** by Drew Dillon. The festival is filmed and distributed via Stream.Theatre.

Performances continued outside the building; Requardt & Rosenberg treated us to an extra-terrestrial delivery, as Future Cargo brought a truckload of aliens to the plaza.

A celebration event is held for **Arts for Social Change** - celebrating the hard work and achievements of the young people engaged through this programme, and who we have worked tirelessly to keep engaged and supported throughout the pandemic. It is a joyous moment to come together once again.

We partner with **Speakers for Schools**, offering online work experience sessions for young people aged 14-17. 60 young people enjoy fun, full-day workshops exploring the day-to-day life of a professional arts venues, and the variety of careers available.



Our programme of live performance gets well underway as Northern Ballet makes its triumphant return, commencing its first national tour in over a year with performances of **Dangerous Liaisons** at The Lowry.

Photo credit: Emma Kauldhar.

DANGEROUS LIAISONS

JULY

SUMMER OF FUN

We work with over **30 local partners** across the city to deliver our biggest ever summer of free, open access, creative activities throughout Salford. Stage Directions works together with partners Salford Community Leisure, Walk The Plank and SCC to deliver five weeks of activities and supported young people across Ordsall, Eccles, Walkden and Pendleton. **232 children and young people** explore all elements of theatre making and performance from technical theatre to puppetry, from storytelling to drama and from dance to creative making.

Carlos Acosta returns with his deeply personal **On Before**, as a celebration of theatres nationwide opening their doors once again.

Our Centre for Advanced Training in Dance (CAT) Students deliver a fantastic performance in The Lyric Theatre, the first time all the groups are back together in The Lowry. The show is a wonderful coming together, and a celebration of the diverse skill, techniques, creativity and talent of our dance students.

The Lowry **relaunches its annual schools appeal**, and raises its highest-ever total of £7,800, matched by a further £5,000 from long-standing supporters Alison and Noel Copley – totalling £12,800. This money will deliver free creative workshops for under-resourced primary schools in Salford.

STAGE DIRECTIONS

Through projects such as Stage Directions, MediaCity Summer of Play and Healthy Holidays we will go on to deliver 542 hours of creative activities over the summer, reaching 1766 children and young people.

1766

children and young people.

542

hours of creative activities over the summer

In place of being able to hold a Stage Directions festival, we stage celebration events across the partner schools. The young people are able to showcase their new skills, share what they have made and celebrate being part of Stage Directions.

The fabulous and enduring **Magic Goes Wrong** comes to us as part of its first national tour, and heralds the return of a large-scale commercial programme to our Lyric Stage.



BIG TOP

The Lowry, in partnership with Lost in Translation, brings **Big Top in the Park** to Prince's Park with the support of Irlam & Cadishead Festival. It is a sell-out event, combining a big top circus and a fantastic range of shows in an 11-day celebration of community and live performance.



QUAYS FESTIVAL

Quays Festival celebrated its return with a spectacular new aerial show created by Scarabeus on The Lowry's iconic tower. It also marked the installation of a striking new sculptural commission by Liz West which is now on permanent display on the Media City steps. A complimentary programme of workshop activity and a participatory Colour Swim event engaged visitors in print-making, samba music and more!



Emma Corrin (*The Crown*) stars in *Anna X*, the intriguing story of Anna Sorokin who posed as a wealthy German heiress.

WEDDINGS RETURN...



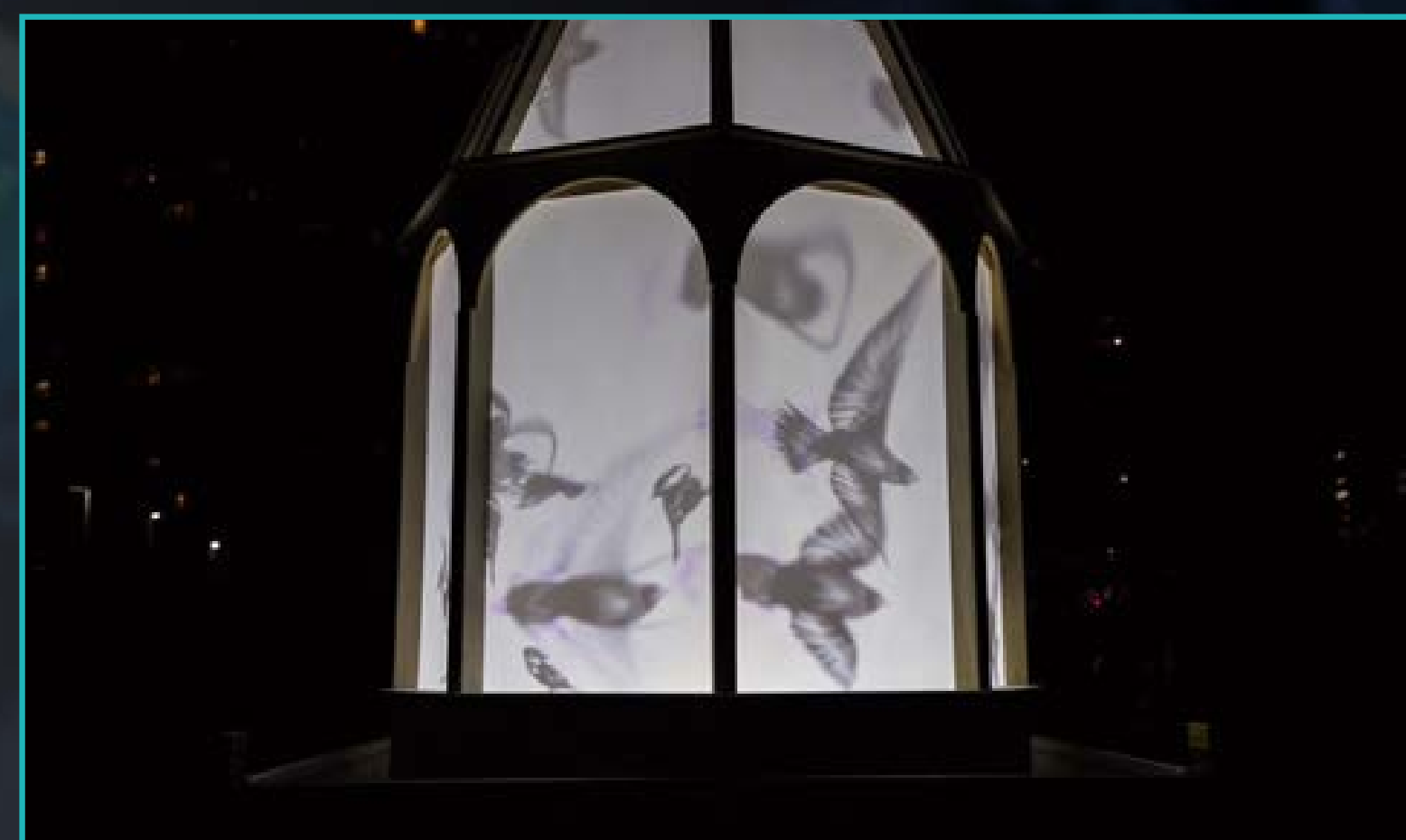
We are moved and delighted to welcome the first couple to have their wedding at The Lowry since the closure of the building.

AUGUST

Our **Arts for Social Change programme** is finally able to hold regular, weekly sessions in person at The Lowry and offsite in the community. We are able to resume our Creative Learning and Families programme with schools and families, which will go on to engage over 9000 participants over the next seven months.

We begin our first **Artist in Residence programme** at Bridgewater Primary School in Salford. They will work with children across the whole school to develop their art skills and helps to embed arts across all areas of the curriculum by working closely with staff. We will support the school to work towards receiving the Artsmark Award - the creative quality standard accredited by Arts Council England.

On our stages, audiences embrace the feel-good **Everybody's Talking About Jamie**, with a sold-out two week run. Akram Khan returns to The Lowry with his outstanding solo show **Xenos**, and strongwoman Charmaine Childs presents **Power**, a circus show originally commissioned by The Lowry for WEEK 53 Festival.



MYSTERY BIRD

Quays Culture continues to tour artworks nationally and internationally, engaging audiences across the world each year. From September - February, Quays Culture commission *Mystery Bird* was presented at Greenwich & Docklands International Festival, Leeds Light Night & Oldham Illuminate. Meanwhile, *Spectrum* toured to Dubai and *The Squirrel* was displayed as part of Celebrate Halton.



COPLEY PRIZE

Zayn Fazal from Monton is the **2021 winner of the Copley Prize**.

His work 'Going to School' is a reimagining of LS Lowry's 'Going to Work (1959)' - a celebration of Lowry's techniques, and the return of Zayn and his classmates back into school after lockdown. Zayn and his family are joined by the founders of the prize, Alison and Noel Copley, for an award ceremony at The Lowry and a chance to see the winning artwork hanging in our galleries alongside Lowry's own works.

SEPTEMBER



The Lowry's truly varied and eclectic programme continues its return to form, with shows such as **Contra**, a one-woman contemporary circus show, alongside evenings with **Grayson Perry** and **Tim Peake**.

Rewrites Festival returns to the Studio with Lewis Cornay's musical **Snowflake**. It is later made available to watch on demand online alongside live streamed performances of other brand new musicals in development.

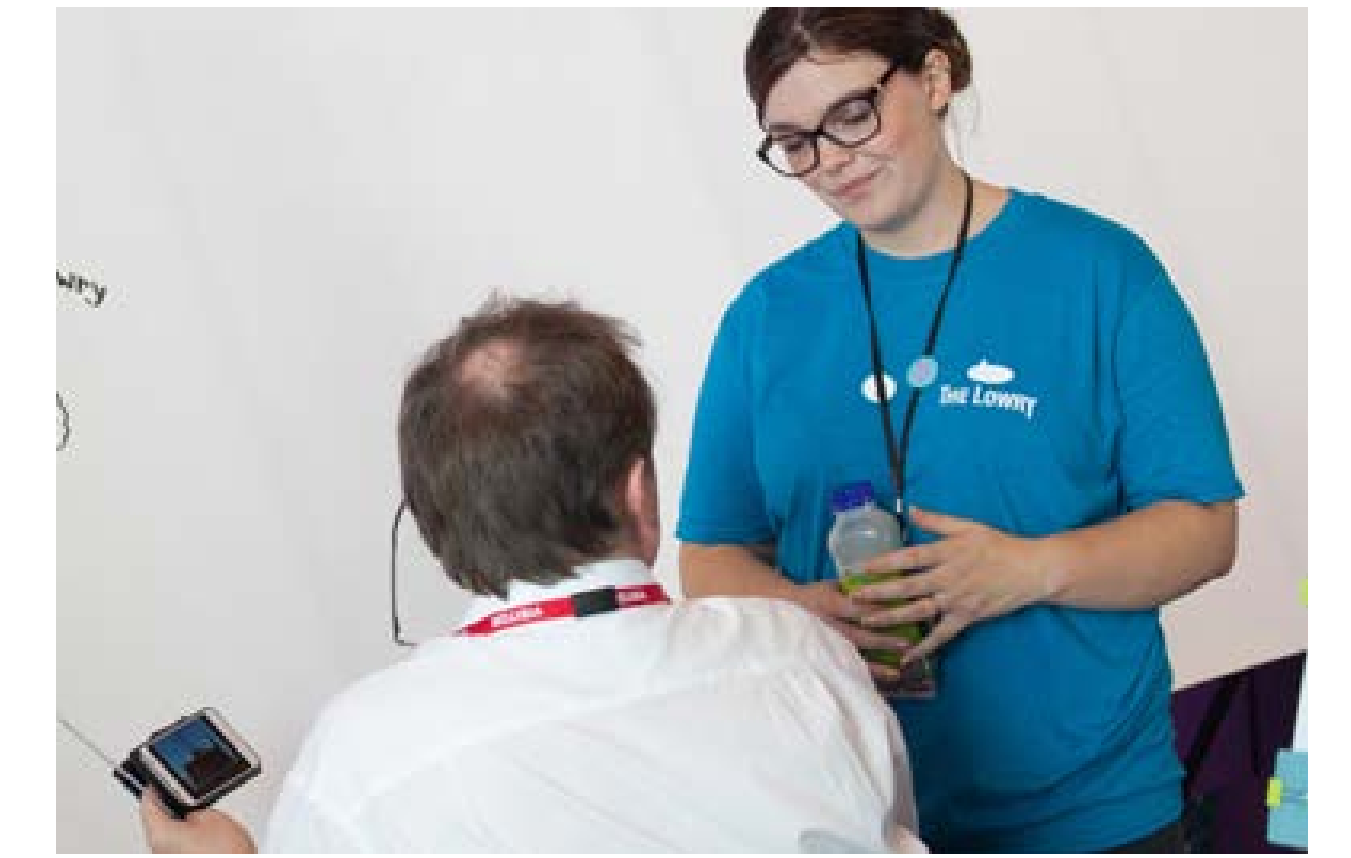
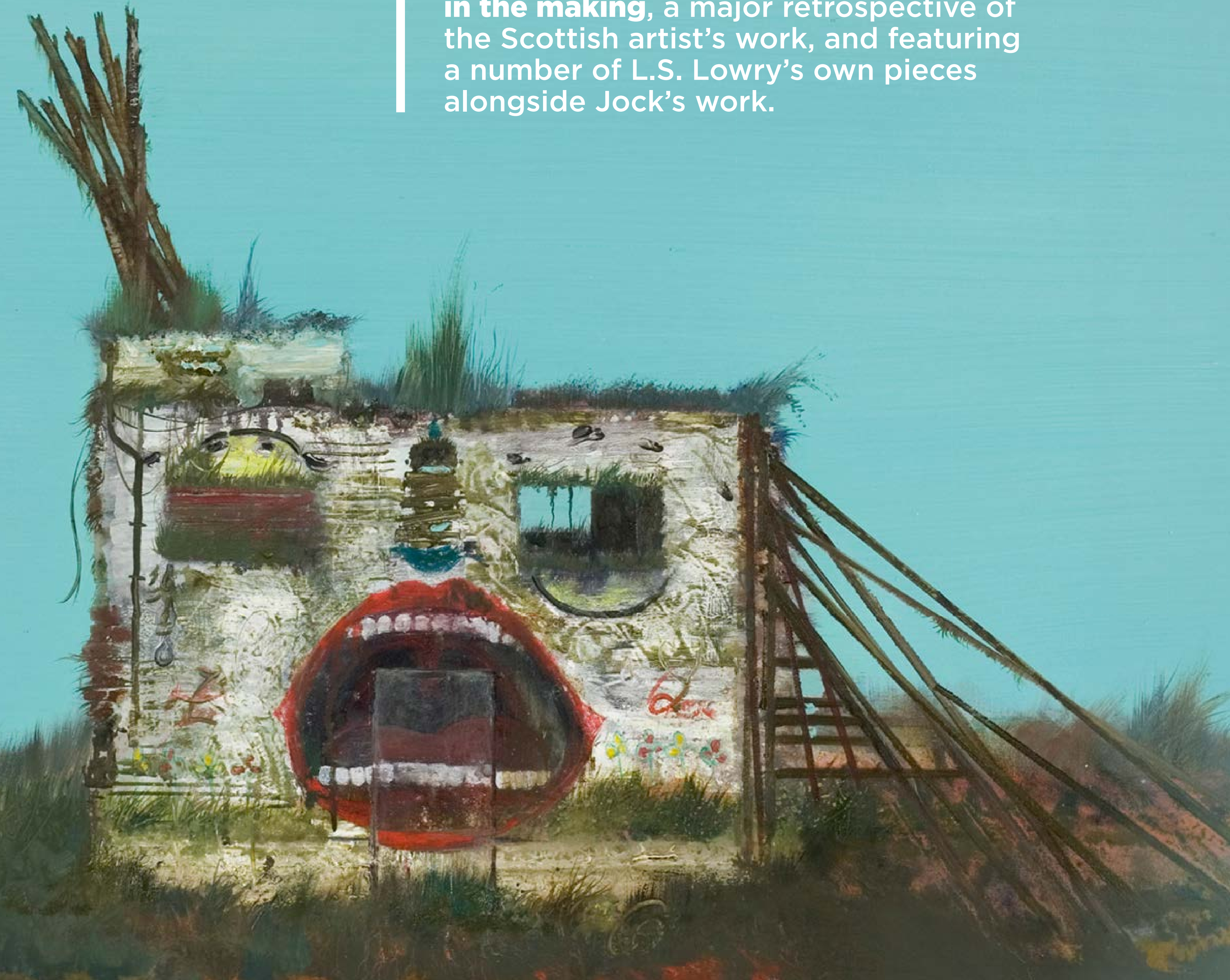
Our commitment to our online presence continues with Talkshow's **Take This Test**, and Dante or Die's **Skin Hunger on Film**, a Developed With company and #LoveLowry commission.

A fabulous month for dance as we are joined by Ballet Black for their Triple Bill, and Agudo Dance for their flamenco infused contemporary reimagining of Carmen. We are thrilled to welcome Rambert for a live performance of Draw From Within, a piece we had live streamed just the year before.

OCTOBER

JOCK MCFADYEN

In our Galleries, **Jock McFadyen Goes to The Lowry: An exhibition 45 years in the making**, a major retrospective of the Scottish artist's work, and featuring a number of L.S. Lowry's own pieces alongside Jock's work.



On-site placements are finally able to return for young people on our **Youth Employability and Skills Programme**. Participants spend time with our Galleries and Front of House teams, developing a wide range of skills and experiences.



We firmly re-establish ourselves in local schools, delivering **10 school workshops** to reach 300 children across Salford, Lancashire and Cheshire in October alone.

We begin to welcome back our **partner companies**. Opera North return with a brand new production of Carmen, and a double bill of Bernstein's Trouble In Tahiti and West Side Story Symphonic Dances. Matthew Bourne's festive treat Nutcracker! enjoys a sell-out two week run.

Human by Extraordinary Bodies – a disability-led circus company – is a fully accessible performance, providing us a timely celebration and reminder of our common humanity, and our ability to move forward together.

20 Emerging Practitioners take part in a **day of training and skills development** for early career artists, with a focus on developing their abilities in and understanding of 'Arts for Social Change', 'Accessibility and Inclusivity', 'Safeguarding' and 'Creative Evaluation'.

We are proud to welcome back LUNG's **Who Cares** to The Lowry's Aldridge Studio, following a national tour. Who Cares is a ground-breaking, award-winning piece of verbatim theatre exploring the lives of young carers. We welcome supporters and stakeholders back to celebrate the ongoing success of this life-changing project, and to share the achievements of the current cohort of young carers on our Arts for Social Change programme.

NOVEMBER



DICKSON MBI: ENOWATE

Previously Developed With artist Dickson Mbi brings us the world premiere of **Enowate**, an extraordinary solo performance co-commissioned by The Lowry and inspired by a visit to his ancestral home in Cameroon. Theatre Re present BIRTH, a powerful and deeply moving visual theatre piece and Botis Seva's beautifully brutal BLKDOG combines emotionally charged hip hop dance with a brooding, complex score.

Lightwaves welcomed thousands of visitors to see the Quays transformed by light for 10-days of mesmerising displays. The free annual festival featured a bold new commission by Luke Jerram entitled **Floating Earth** alongside an ambitious programme of work that captivated audiences of all ages.



We relaunch **Our First Lowry**, with the support of the Christina Smith Foundation. 42 young families from Salford had their first ever theatre experience, and enjoyed a performance of **Stick Man** with a drop in workshops. Five primary schools from Salford also brought 201 children to see **Stick Man** – all of whom had never been to the theatre before. Alongside this we formally launch our free creative family programme in the Carole Nash Lookout, aimed at engaging young families from Salford who may be marginalised, or otherwise alienated from taking part in the arts and creative activities together.

The Copley Community Cases is home to a new exhibition by Venture Arts; **The Art of Now**. 'The Art of Now' brings together engaging new artworks by young creators with learning disabilities from their Young People's Art Club and their outreach schools programme. The exhibition incorporates painting, ceramics, sculpture, textiles and moving image.

Associate Artists **Police Cops** presented their new show **Police Cops: The Musical** at New Diorama in London in December, receiving 3 & 4* reviews. They are now working towards a run at Edinburgh Fringe 2023.



Despite closing our doors for six days over the Christmas period, we celebrate a record-breaking Christmas as audiences flock to see, with **The Lion, The Witch and The Wardrobe, SIX, Stick Man** and **Little Penguin's First Christmas**. It is a very special time for us and our audiences.

The Lowry's annual Christmas Appeal **raises £31,000** to deliver projects which engage children and young people in projects to support their mental health and nurture wellbeing.

£31,000
THANK YOU!

DECEMBER



JANUARY

The Lowry Young Artists, our Arts for Social Change visual arts group, visit The Lowry to see **The Lion The Witch and The Wardrobe**. 90% of this group is care-experienced, and for many this is their first ever experience of live theatre – an extraordinary experience they will never forget. As part of the Healthy Holidays programme, 100 young people who qualify for free school meals visit us for a meal and to see the show.

Stewart Lee gets 2022 off to a dynamic start with his new show **Snowflake/Tornado**, a double-bill of two new sets of material. Audiences are delighted to start their year in the company of one of the country's most popular and enduring stand-up comedians.



FROZEN LIGHT

We are truly proud to welcome **Frozen Light** with their show 2065. It is an immersive sensory extravaganza for adults with profound and multiple learning disabilities. Frozen Light are experts in creating sensory theatre for adults with PMLD and the show is a wonderful experience for the audience and Lowry team alike.



Developed With company Thick & Tight premiere **Short & Sweet** at The Lowry, a new variety show featuring contemporary dance, theatre, drag and lip synching. Short & Sweet also celebrates the company's 10-year anniversary. Featured in the show are independent dance artists Harry Alexander and Azara Meghie, alongside an on-screen appearance of Corali Dance Company (leaders in dance created by artists with a learning disability) and the Camberwell Incredibles (an arts collective of practising artists and learning diverse adults).

SHORT & SWEET

February sees the first meeting of the **Show Selectors**, a dynamic and varied group of people from across Salford who form our new community programming panel, supported by the Esmée Fairbairn Foundation. The group will see a wide range of shows, and will help to inform and curate what they want to see, ensuring that our programme truly represents audiences across our communities.

A sellout in a matter of minutes, Gary Barlow brings his new one-man show **A Different Stage** – an exclusive performance at The Lowry. It is a tremendous success and receives rave reviews from all lucky enough to get a ticket.



A superb month for dance, Acosta Danza's **100% Cuban** tours to us through the Dance Consortium, and Pagrav Dance Company bring us **Kattam Kati**, a joyous, contemporary celebration of the Indian Kathak dance tradition. Birmingham Royal Ballet's Don **Quixote** signals the return of large-scale classical ballet.

We are so pleased to host the **U:Dance festival** once again in the Quays Theatre. 10 diverse and dynamic dance groups from across the North West take part in an inclusive and joyous celebration of young talent.

FEBRUARY



TOMORROW IS NOT PROMISED

The world premiere of **Tomorrow Is Not Promised** is our second 2022 'Developed With' show as part of our Artist Development programme. Written and directed by Salford based artist Tian Glasgow and produced by Tian's company New Slang Productions, this beautifully crafted performance incorporates theatre, movement and live music. The piece is also live-streamed to online audiences.



The Chosen Haram is a bold and brilliant piece of contemporary circus, by Sadiq Ali. The piece explores themes of faith, sexuality, addiction and human connection, through a blend of exquisite Chinese pole skills with visual and physical theatre and a pumping soundtrack.



We relaunch our **Booth Charities Family Scheme**, which supports families of children with disabilities to enjoy live theatre together. 40 adults and children come to see Julia Donaldson's **The Smartest Giant in Town** and take part in creative craft activities together before the performance.

10 primary schools in Salford are recruited to our Copley Outreach programme. They enjoy a visit to see **The Smartest Giant in Town**, and begin a series of free visual arts workshops, with all children involved receiving their Arts Award.

MARCH

LOWRY DIGITAL

Building on the success of #LoveLowry, we launch LOWRY DIGITAL, our purpose-built platform for performances, exhibitions, films and experiences online - available to enjoy wherever you are, at home or on the move. We are now able to live-stream performance filmed with our own kit (thanks to our grant from the Weston Culture Fund) and by our own up-skilled audio-visual team. Lowry Digital launches with the Empty Auditorium season, curated by our associate Programmer for Dance, Eckhard Thiemann, showcasing performances from across the world made by artists in iconic buildings when they were still closed to the public, including Munich Opera House, Zurich Schauspielhaus, and the Royal Albert Hall as well at The Lowry.

LOWRY DIGITAL also hosts new digital work developed through our LIVE NOW digital commissioning programme. Work includes **A Dangerous Thing** by Proto-type Theater and The Alter, by immersive entertainment company Swamp Motel. Artists Nigel Barrett and Louise Mari in collaboration with disability and welfare rights activist Kerry Underhill launch **Mystery Trip**, an epic digital excursion created with a gang of people across the country confined to their homes due to chronic health conditions, enabling audiences to experience unique live mystery trips from the comfort of their homes via an online coach. Limbik Theatre also preview their new digital commission called **Voice Thief** in March - a one-to-one performance taking place over What's App, using a combination of live calls, messaging, and 3D spatial audio.



LOWRY BEYOND

Looking beyond our building, the Lowry Beyond programme takes us out into Salford, with **The Last Quiz Night on Earth** at The Station in Irlam, and Alessandro Sciarroni and **Thick & Tight** at Salford Lads Club.

JULIAN GRAY

In our Galleries, for the first EDITS of the year, Manchester based comic creator Julian Gray (pictured left) stages his first solo exhibition, **Stories For Us**. Julian is a queer, trans, disabled and mixed race artist, who uses his comics to platform characters who aren't generally represented in mainstream comic culture. At the heart of the exhibition is the creation station, where visitors engage with the process of comic making through drawing and writing, and are invited to display their finished creations in the gallery space, contributing to an evolving, collective response to **Stories For Us**.

Meanwhile, back on our stages, family audiences enjoy a fabulous and highly acclaimed production of Disney's **Bedknobs and Broomsticks**, complete with spellbinding effects and a flying bed.

TalkShow by Telethon (our third Developed With show supported through our Artist Development programme) takes place in the Studio, inviting audiences to take part in a televised charity special that veers wildly off the rails.

Covid once again took its toll, as several performances of **Animal Farm** are cancelled due to high numbers of positive cases amongst the cast and crew. The extraordinary hard work of the company and the dedication of our team meant that we were, finally able to present the final three performances in a week-long run.



The Witch & The Warrior
by Julian Gray



LES MISÉRABLES

And after a delay of two years Les Miserables makes a triumphant arrival to our Lyric Theatre stage. The staff, company and audiences alike are excited, and deeply moved by the significance of the show's arrival. Our year ends as a sell-out, four week run of this record-breaking show finally begins.

We launch **Arty Party** - formerly Relaxed Playhouse - at Springwood Primary school, regular creative sessions for families of children with additional needs or disabilities to attend together and have a shared creative experience.

"It's so special to be here together, we haven't really been into school over the past couple of years due to the restrictions so it's amazing to see how comfortable A is in this space."

LOOKING AHEAD



THE LOWRY OPEN DAY

7 August 2022

Our open day returns, throwing open our doors for a day of free activities that enable visitors of all ages to explore The Lowry in a completely new way. Meet our partner companies, see live performances, take a tour of our backstage areas and enjoy a variety of workshops.

ACADEMIES

New Earth North West Writer and Performers Academies for British East and South East Asian artists based will take place at The Lowry offering opportunities for artists to develop their skills and networks.

SCRUM

Scrum is an outdoor VR and live commission from Avant Garde Dance Company Dance, coming to us in the Summer, and will be followed by the theatre-version Illegal Dance in spring 2023.

SHOW SELECTORS

In July The **Show Selectors** will be entirely curating their own events across Salford. We are intrigued and excited to see what artists, art forms and spaces the group select and to welcome new audiences to the events.

LIVE NOW

Yewande 103 and **Dante or Die** will premiere new digital work for in-person and online audiences in June and September as part of our LIVE NOW digital commissioning programme.



ROUNDABOUT

6-9 September

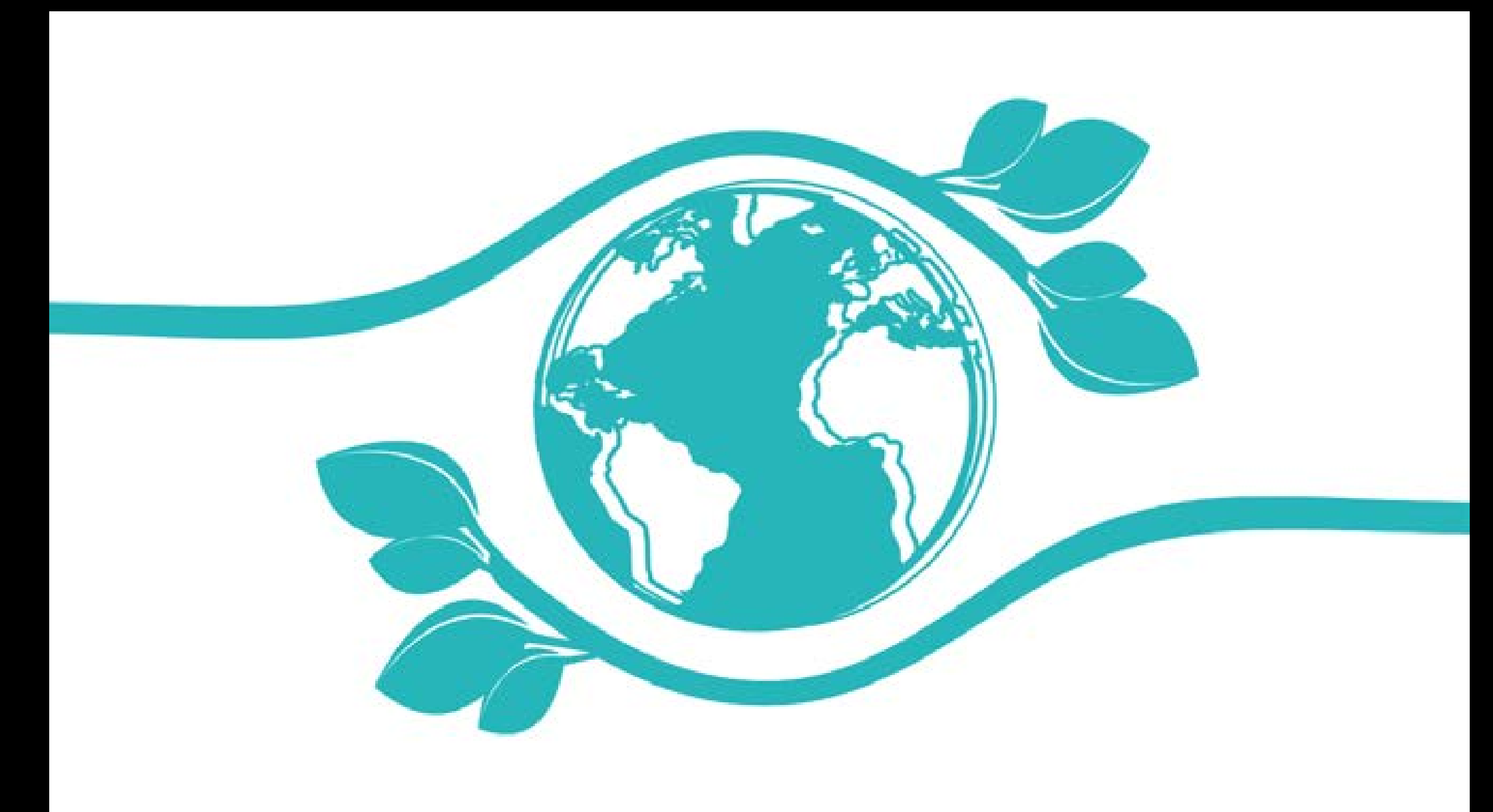
Our last **Roundabout** season after seven years engaging audiences across Salford takes us to Princes Park, Irlam. Thank you to theatre company Paines Plough for sharing their wonderful space with us.



PICTURE THIS

Children's Books on the page and on the stage. (From 23 July) From **The Little Prince** to **Room on the Broom**, this exhibition celebrates some of the best children's fiction books that have a strong visual identity on the page, and have been vividly brought to life on stage.

ENVIRONMENTAL RESPONSIBILITY



Over the next 12 months, we will continue to deliver our ambitious cross-departmental action plan, demonstrating our commitment to the environment.

We are proud to stand with colleagues in Greater Manchester as we all aim to achieve **carbon neutrality by 2038**, 12 years ahead of the UK's national target. Our audiences and visitors will see our bars and restaurants becoming plastic-free, and our artistic programme sparking debate.

LOOKING AHEAD



GIRL FROM THE NORTH COUNTRY

(19 – 24 September) A bold reimagining of the legendary songs of Bob Dylan, as never heard before. A new story about family and love, written by celebrated playwright Conor McPherson.

THE OCEAN AT THE END OF THE LANE

(12 December – 8 January) We are delighted to welcome this highly acclaimed show from partner company the National Theatre, for its first run outside of London. Adapted from the best-selling fantasy novel by Neil Gaiman, this production boasts spellbinding effects and is a theatrical tour de force of imagination and storytelling.

EMERGING

In September, Scarabeus Aerial Theatre will bring us **Emerging**, a co-commission by The Lowry and a deeply personal piece about a parent and child's journey through transitioning, transformation and art as a healing mechanism. New UK talent Georgia Tegou will present her visually arresting *Reverie*.

PEAKY BLINDERS

Rambert Dance in **Peaky Blinders** – The Redemption of Thomas Shelby (14-18 March 2023) Co-produced by The Lowry, dance partners Rambert bring us a new dance theatre event, delving into the story of Thomas Shelby and the Peaky Blinders. Written by Peaky Blinders creator Stephen Knight, in association with Birmingham Hippodrome.

FURTHER INTO 2023

We look forward to the return visit of South African dance company **Dada Masilo**, and more Lowry co-commissions with Complicite's **Plow The Bones of the Dead** (April 2023) and Kate Prince's **Message In A Bottle** (August 2023). We are extremely proud to present the touring premier of the multi award-winning **Life of Pi** in Christmas 2023.

Photo credit: Johan Persson



THANK YOU



FUNDERS

Arts Council England
Salford City Council
Greater Manchester Combined Authority (GMCA)
National Lottery Community Fund
The Lowry's Dance Centre for Advanced Training in Dance (CAT) is funded by the Department for Education's (DfE) Music and Dance Scheme (MDS).
Museums and Cultural Property Department, Arts Council England
DCMS/ACE Cultural Recovery Fund

GALLERIES SUPPORTERS

Alison and Noel Copley
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Professional Footballers' Association

LEARNING & ENGAGEMENT SUPPORTERS

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Booth Charities
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Children in Need
Christina Smith Foundation
CRH Charitable Trust
D'Oyly Carte Charitable Trust

Esmée Fairbairn Foundation
Evan Cornish Foundation
Garfield Weston Foundation
Ged Mason and Morson Group
John Thaw Foundation
National Lottery Community Fund
Oglesby Charitable Trust
Salford City Council
Zochonis Charitable Trust

A huge thank you to all of the local services and partners in Salford who work alongside us to deliver our charitable activity with children, young people & communities across the city.

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