

# **AUTUMN CONTEMPORARY SEASON 2025**

## **1 DEGREE CELSIUS BY SUNG IM HER**



We welcome back Korean choreographer Sung Im Her with her second visit to Lowry after her *Everything Falls Dramatic*, danced by Korea National Contemporary Dance Company back in spring 2023. This time, her distinctive choreographic style—building intense moments from minimal, singular phrases—evokes a visceral sense of urgency and danger, reflecting the looming threat of global warming.

**We hope you enjoy the performance.**

Through her signature electrifying movement style, pulsating music and dynamic light design, Sung Im Her I Her Project's exhilarating new production 1 Degree Celsius invites us to consider the question: How can art spark action in the face of the climate crisis?

Featuring seven dancers, 1 Degree Celsius looks at the topic of climate change and the effects it is having on the environment. As with all Her's work, music and light form an essential and innovative character in the production. A new musical score has been artistically inspired by data collected from rising atmospheric temperatures, and the lighting design is co-ordinated to the rising temperature of the earth.

## CAST & CREATIVES

**Choreographer & Performer:**  
Sung Im Her

**Performers:**  
Sung Im Her, Ei Sul Lee, Gyeong Mi Hwang, Hyeun Taek Oh, Ji Soo Ryu, Jun Hong Cho, Jae Sung Yu

**Rehearsal Directors:**  
Ji Hye Ha, Eu Seul Lee

**Lighting Design:**  
Young Uk Lee

**Stage Manager:**  
Sang Ji Choi

**Sound Design:**  
Josh Anio Grigg

**Costume Designer:**  
Mio Jue

**Costume Assistants:**  
Bella Guimarães-Walker, Sasha Karadzhinova, Sophie Barnard

**Produced by:**  
Uprise Rebel (UK), Hyun jin Lim (KR)

**Commissioned by**  
Asian Cultural Center (ACC)

**Supported by**  
Dance Reflections by Van Cleef & Arpels



## ABOUT THE ARTIST

Born in South Korea, Sung Im Her obtained a master's degree in contemporary dance at Hansung University in 2003, at which point she already had been working with Ji-Gu Dance Theater for six years. In 2004, she moved to Brussels, Belgium to study at P.A.R.T.S., the acclaimed contemporary dance school led by Anne Teresa De Keersmaeker. She worked with Les ballets C de la B, Needcompany, Abattoir Fermé, Opéra de Lille, before beginning to create her own work. She moved to the UK over 7 years ago and brings a unique triality of culture to the UK dance sector that is rare and unrivalled with such success.

In her work, Sung Im Her tries to strike a balance between a stripped-down, almost formal aesthetic and a content-driven narrative style. She creates work that references social expectation, beliefs and values & reflects that back to audiences, questioning or at times challenging our thinking.

Sung Im has been selected for development programmes Testbeds Catalyst, Aerowaves 21, Choreodrome at The Place. She has been commissioned by Seoul Performing Arts Festival, Counterpoint Arts and Korean Arts Council, and supported by Arts Council England, Seoul Foundation of Arts and Culture, Horizon Showcase and more.

### LOWRY

Lowry's theatres present over 1000 performances a year, reaching 850,000 audience members with its diverse programme of drama, opera, musicals, dance and comedy. Partner companies include National Theatre, Rambert, Opera North and Birmingham Royal Ballet and the programme regularly features productions from the nation's most established companies, including Matthew Bourne's New Adventures, Royal Shakespeare Company and Complicite.

Lowry has an extensive commissioning and artist development programme that showcases its commitment to the development of new work for theatre. Recent commissions and co-productions include Operation Mincemeat, A Squash and a Squeeze, Complicite's Drive Your Plow Over the Bones of the Dead, Rambert's Peak Blinders, High School Musical with Hope Mill Theatre and Bank of Dave The Musical.

# LOWRY