



New Earth Academy Plus

Greater Manchester & Salford 2025

10 February 2026

**Meet
The Artists:**



HOME

LOWRY

Ka-Yan Ip (葉嘉茵)



Ka-Yan Ip is a theatre maker and performer from Hong Kong, now based in Manchester. She worked in Hong Kong theatre for over ten years as a performer and drama tutor. Since migrating to the UK two and a half years ago, her work has focused on autobiographical and collaborative projects exploring migration, motherhood, separation, and family history. Her performances combine storytelling, movement, dance, singing, and live projection to examine memory, care, and identity across generations. She continues to develop multiple projects within these themes, bringing intimate and emotionally-driven stories to the stage.

The Child She Finally Raised

is a solo performance by Ka-Yan Ip, tracing the life of her grandmother across war, revolution, migration, and care. Blending storytelling with movement, ballroom dance, Cantonese lullabies, and live projection, the work re-assembles family memory through the body and simple objects. From joyful family swims in the sea to separation during the Cultural Revolution, the piece moves between past and present, grandmother and granddaughter.

At its heart, the show asks how resilience is inherited, how love survives history, and how one woman finally becomes the child her grandmother was able to raise.



Linnae Yllane Abraham



Linnae Yllane (they/her) is a multidisciplinary artist, writer, director, performer, and facilitator based between Manchester and London.

Their work draws from personal experiences of immigration, queerness, and mental health, aiming to always question the connections we form with others and diving deep into what feels “messy” in the day-to-day. Currently, they are curious about process and are excited to experiment with different methods to develop their practice.

Linnae has been involved in theatre productions as an assistant director, writer and dramaturg, credits including; *Chaos* (Royal Exchange Theatre at The Den, 2023), *What They Can't See* (Contact Theatre, 2024), *Another Life* (The Manchester Confucius Institute, 2024), *Chameleon* (Edinburgh Fringe, 2024 and The Glitch, 2025), *Saplings* (Breakthrough at 53Two, 2025).

I've Hung Around White People So Much I Think I'm White

We follow Celine on a visit to her home country of The Philippines. As she mooches around waiting for her mum to finish her massage, she stumbles across an empty church inside the mall and her whole world unravels.

Jasmine Chong (莊穎陶)



Jasmine is a Hong Kong born and raised theatre maker based in Yorkshire. She is a New Earth Writers Academy 2020 alumni, and a New Earth and Tamasha Theatre Producers First 2021 alumni. She is professionally a theatre fundraiser.

Her piece *Moon Landing/奔月*, written as part of the writers academy, was commissioned for *Signal Fires: Beyond Chinatown* in 2020.

She has a keen interest in empowering other ESEA artists and community building. With the support of other creatives, she is building a network for Yorkshire-based ESEA theatre makers, writers, visual artists and activists, to showcase and connect ESEA talents in the region.

Moon Landing

is a solo piece exploring myth in the face of reality. This is the history of Moon Landing told through the lens of the lead servant of a wealthy Chinese family in colonial Hong Kong.

She did not believe that the Moon Landing happened.

“That is not the Moon, Chang’e is not there!”

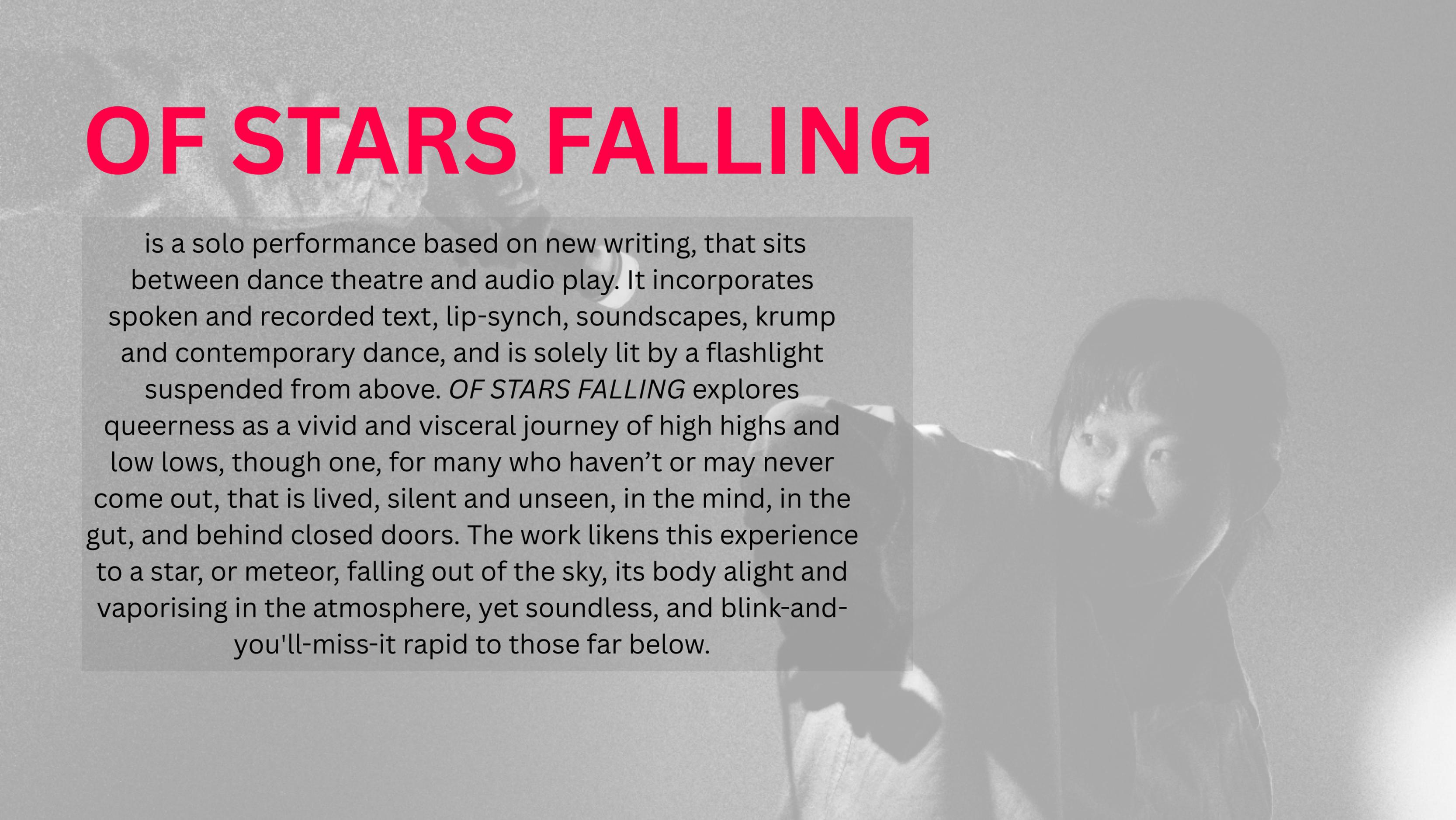
Living through turbulent times - riots, famines, revolutions and one of the deadliest wars of human history - will her faith in the Moon Goddess be strong enough to prevail?

Gone Rogue



Gone Rogue is an anonymous queer artist based in Manchester. Their practice spans dance, theatre, film and design, and revolves around intersectional and alternative queer experience that is rogue, raw and real. Gone Rogue's work to date has been supported and presented by Seoul International Dance Festival, Queer East, Company Chameleon, hÅb and Company of Others.

OF STARS FALLING



is a solo performance based on new writing, that sits between dance theatre and audio play. It incorporates spoken and recorded text, lip-synch, soundscapes, krump and contemporary dance, and is solely lit by a flashlight suspended from above. *OF STARS FALLING* explores queerness as a vivid and visceral journey of high highs and low lows, though one, for many who haven't or may never come out, that is lived, silent and unseen, in the mind, in the gut, and behind closed doors. The work likens this experience to a star, or meteor, falling out of the sky, its body alight and vaporising in the atmosphere, yet soundless, and blink-and-you'll-miss-it rapid to those far below.

Max Lee (李健偉)



Max is a theatre and performance maker working across dance, theatre, installation, and poetic dramaturgy. His practice explores how bodies perceive time, memory, and constraint within unstable environments. Rather than building linear narratives, Max develops work through long-term research and rehearsal, investigating fragmentation, repetition, and the subtle interplay of movement and space. He combines body, sound, and spatial composition to create environments that invite audiences to observe and sense rather than follow a story. Influenced by post-human thinking, Max approaches theatre as a perceptual field—where meaning remains open and uncertainty is carefully held, offering space for reflection, imagination, and embodied experience.

A Train Across the Dunes Towards the Future

is a sequence of drifting images rather than a story. A train moves just out of reach. A city feels near, yet distant. Words float, appear and disappear. Time folds back on itself, space narrows and stretches. A body exists within the edges, caught between stillness and motion. The work paints a landscape of suspended freedom, memory, and movement, asking how we continue when the future seems always just beyond our grasp.



Orange Ma (馬宇澄)



Orange Ma is an artist from Hong Kong who has been living in the UK for almost five years. He is a physical performer specialising in mime, clowning, and improvisational comedy, using body movement more than words to tell stories.

He worked full-time at Hong Kong Disneyland for eight years as a puppeteer, voice actor, improv comedian, and parade performer. He is also a father, and both he and his son have ADHD and dyslexia. His childhood experiences of learning difficulties and feeling misunderstood strongly influence his work.

His creations explore what happiness and loneliness mean, often using street theatre skills and physical performance to give audiences a fresh and emotional experience.



<< O_O >>

is an experimental theatre performance combining physical theatre, mime, juggling, and other visual elements.

The story follows O, an ordinary and busy adult who struggles through everyday life, just like you and me. Clumsy and forgetful since childhood, he always carries a notebook to record reminders.

Today, his notebook tells him to come to the theatre for this final performance... But what awaits him? A romantic encounter, an absurd comedy, a sad journey, or a happy ending?

Get in touch

Ka-Yan Ip

kayanipuk@gmail.com
@jamieip1129

Gone Rogue

goneroguecollective@gmail.com
@gone_rogue_collective_
<https://gonerogue.my.canva.site/goingongone>

Jasmine Chong

wing.to.chong@gmail.com

Linnae Yllane Abraham

linnae.yllane@gmail.com

Max Lee

maxinroom9@gmail.com

Orange Ma

circusfunuk@gmail.com
@circusfunuk
facebook.com/circus.fun