

Mark of A Woman

by Chisato Minamimura

Chisato Minamimura celebrates and explores personal histories and historical accounts of women and tattooing cultures. Featuring movement, digital animation and vibration-based Woojer technology, hidden and untold female stories about bodies and body marking are brought to life in a multi-sensory experience.

Credits

Artistic Director and Performer: Chisato Minamimura

Production Manager and Lighting Designer: Jon Armstrong

Projection Designer: Mark Morreau

Sound Designer: Dominic Kennedy

Animator: Dan Chambers

Producer: Michael Kitchin

Dramaturgical Support: Sarah Pickthall and Orrow Bell

Costume Designer: Sophie Donaldson

Filmmaker: Caroline Smith

QLab programmer: Simon Jackson

Interviewees: Sonia Zambakides and Shuko Fujita

Audio Describer: Willie Elliot

BSL Translator: Fifi Garfield

Visual Vernacular Expert: Giuseppe Giuranna, Tetsuya Izaki

BSL/Visual Language Consultant: Ramesh Meyyappan

Tattoo Consultants: Stewart O'Callaghan and Nikole Lowe

Trailer: No Class

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★★★★ "Chisato Minamimura is, in every sense of the word, impressive in her latest performance piece, Mark of a Woman. Gliding across the expanse of The Place's auditorium in this part lecture, part physical theatre, the Deaf Japanese woman (she introduces herself as such) presents a forceful and fascinating history of tattoos." - *Liam O'Del*

Content Warnings

This performance contains reference to colonialism, abduction, sexual assault and mild torture. It also references cancer treatment and mastectomy surgery.

There is haze, flickering lights and some loud noises.

About Chisato

Chisato Minamimura is a Deaf performance artist, choreographer and BSL art guide. Born in Japan, now based in London, Chisato has created, performed and taught internationally and is currently a Work Place artist at The Place. Chisato trained at Trinity Laban in London and holds a BA in Japanese-style painting from JOSHIBI University and an MA in Performance and Health from YOKOHAMA national University. Chisato approaches choreography and performance making from her unique perspective as a Deaf artist, experimenting with and exploring the visualisation of sound and music. By using dance and technology, Chisato aims to share her experiences of sensory perception and human encounters.

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