

LOWRY

JUST ENOUGH MADNESS & CAUGHT IN THE NET OF REBIRTH

LOWRY AND MILAP PRESENTS: JUST ENOUGH MADNESS & CAUGHT IN THE NET OF REBIRTH



**INTRODUCTION FROM
EVA MARTINEZ**

**ASSOCIATE PROGRAMMER
FOR DANCE**

This evening brings together two strong female voices from a new generation of South Asian artists, showcasing the creative power and contemporary evolution of two classical dance forms from South India. In *Enough Madness*, Payal Ramchandani offers a heartfelt solo rooted in the dance form of Kuchipudi, exploring motherhood and loss, alongside three excellent live musicians. In *Caught Again in the Net of Rebirth*, Chandenie Gobardhan and four powerful dancers build on another dance tradition – Bharatanatyam – as well as street and contemporary styles to deeply question the cycle of life, captured in the Vedic concept of Trimurti: a cosmic cycle of creation, preservation and destruction of the ego.

Two deeply-felt works by new generation South Asian artists, with live music.

What happens to a woman when the world calls it joy, but her body whispers something else? Exploring the silences surrounding motherhood, miscarriage, and postpartum, *Just Enough Madness* is a bold new dance-theatre work, weaving poetic text, ritual, and a striking live musical score. Performed by Payal Ramchandani in the South Indian classical dance form, Kuchipudi, alongside three live musicians on percussion, flute, and vocal.

In the short work *Caught Again in the Net of Rebirth*, rising artist Chandenie Gobardhan and their four dancers explore the concept of Trimurti – a cosmic cycle of creation, preservation and destruction of the self. In meticulously detailed scenes Chandenie draws from Bharatanatyam as well as street and contemporary dance styles to draw us into meditative and ancestral images of transformation.

Milap is the UK's leading voice for Indian arts, blending a deep-rooted 40-year legacy with a fearless, contemporary spirit. As a national powerhouse for performance and education, we serve as a global platform for world-class artists, producing ground-breaking work that explores the future of Indian music, dance, and culture.

We believe that heritage should breathe, evolve, and surprise. By bridging the gap between India's rich traditions and the energy of modern Britain, we create unforgettable experiences that challenge expectations and invite everyone in. From national tours and iconic commissions to nurturing the next generation of talent, Milap remains dedicated to one simple goal: uniting hearts, minds, and communities through the universal power of the arts.

Website: www.milap.co.uk

LOWRY

Lowry's theatres present over 1000 performances a year, reaching 850,000 audience members with its diverse programme of drama, opera, musicals, dance and comedy. Partner companies include National Theatre, Rambert, Opera North and Birmingham Royal Ballet and the programme regularly features productions from the nation's most established companies, including Matthew Bourne's *New Adventures*, Royal Shakespeare Company and *Complicite*.

Lowry has an extensive commissioning and artist development programme that showcases its commitment to the development of new work for theatre. Recent commissions and co-productions include *Operation Mincemeat*, *A Squash* and *a Squeeze*, *Complicite's Drive Your Plow Over the Bones of the Dead*, Rambert's *Peaky Blinders*, Sadiq Ali's *Tell Me* and Aakash Odedra Company's *Mehek*.

CAUGHT IN THE NET OF REBIRTH

PRODUCTION CREDITS

Caught Again in the Net of Rebirth is commissioned by Akademi, The Place, East London Dance; co-produced by Orsolina28 Foundation; supported by Arts Council London, National Lottery Project Grants, DanceEast and the Royal Philharmonic Society, with funding from the RPS Drummond Lockyer Fund for Dance.

With thanks to Eckhard Thiemann, Johnny Messum, Nigel Turner, Shyam Dattani, Shailesh Bahoran, Mithun Gill and Carla, Rabin and Poernima Gobardhan.

CAST AND CREATIVES

Choreographer: Chandenie Gobardhan

Cast: Elsa Roy Gupta, Flo Kabasubabo, James Olivo, Ser Sebico

Rehearsal Director: Penelope Klamert and Francesca Miles

Composer: Torben Sylvest in collaboration with Raj Mohan, Avi Kishna and Krithika Soma

Costume designer: Joca Veiga

Lighting Designer: Clancy Flynn

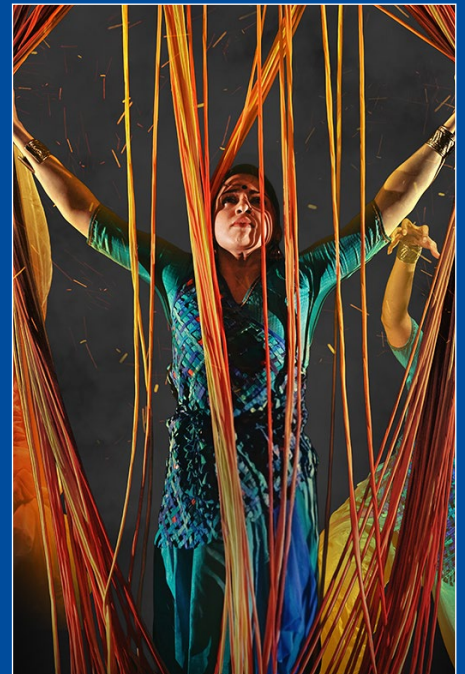
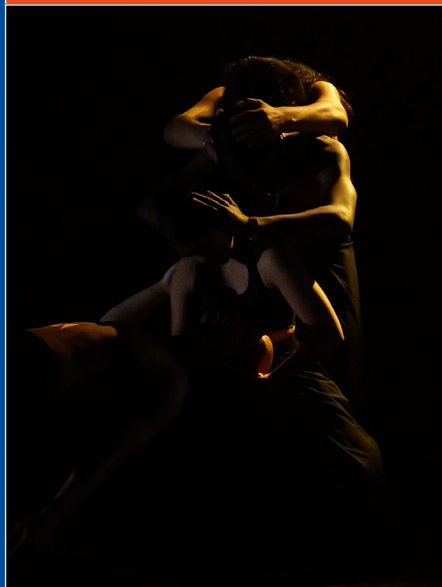
Production Manager: Seth Rook-Williams

Dramaturge: Eva Martinez

Producer: Treacle Holasz

Project manager: Larissa Koopman

Instagram: @chandenieg and @thehomeofmaya



JUST ENOUGH MADNESS

Concept, Choreography and Performance: Payal Ramchandani

Percussion: Prathap Ramachandra

Flute: Vijay Venkat

Vocal: Ramya Tangirala

Music Composition: Bhagyalakshmi Guruvayur

Sectional Compositions Contributed by: Prathap Ramachandra, Vijay Venkat, and Ramya Tangirala

Rehearsal Director & Dramaturg: Debbie Fionn Barr

Initial Music Composition: Supriya Nagarajan, Duncan Chapman, Hari Bhaskar, Naomi Paraera, Praveen Prathapan, Prathap Ramachandra

Technical Manager: Matthew Carnazza

Sound Engineer: Camilo Tirado

Set & Costume Designer: Sandhya Raman

Poetry: Payal Ramchandani

Voice-over: Dr. Agam Bhatnagar, Payal Ramchandani

Folk Song Resource: Shilpa Mudbi & Madhav Ajjampur

Producers: Moving Art Management

LOWRY