

PROGRAMME

Background

Homegrown brings together artists, producers and organisations to explore the possibilities and challenges of home-based and situated creative practice.

Across the day, we'll hear from artists and organisations working remotely, collaboratively and experimentally - sharing approaches that challenge conventional ideas of where and how live work can be made and presented.

Schedule at a Glance

11:00-11:45 Artist Practice 1
11:45-12:00 Break
12:00-12:15 Artist Practice 2
12:15-12:45 Q&A with Artists
12:45-14:00 Lunch
14:00-15:00 Organisational Relationships
15:00-15:15 Break
15:15-16:00 Q&A

Zoom Recording

Watch on Lowry YouTube:
youtube.com/watch/homegrown

Watch on Lowry Website:
thelowry.com/homegrown



Photo by Lydia Hooke

HOME GROWN

An Online Symposium on
Home-based Creative Practice

Date: Thu 5 Feb 2026

Time: 11am - 4pm

MORNING: ARTIST PRACTICE

11:00-11:15 Welcome & Framing the day

11:15-11:45 The Journey of The Severed Wing

Corinne will share their journey from self-portraiture to live-streamed performance. Go behind the scenes with Corinne's hybrid approach, making work from bed and touring to venues across the UK.

Watch TSW on tour highlights video:
corinneartist.co.uk/ontour



11:45-12:00 Break

12:00-12:15 Rethinking Practice with MunKyle

In conversation with musician, poet and painter MunKyle discussing his home and studio-based practice. With Kyla Craig, Creative Director of Art Riot.

12:15-12:45 Q&A with speakers

Opening up the conversation on artistic practice and presenting work with your questions.

12:45-14:00 Lunch Break



AFTERNOON: ORGANISATIONAL RELATIONSHIPS

14:00-14:30 Holding Meaningful Relationships

Peter Bonnell is the Executive Director of Disability Arts in Shropshire (DASH) and has over twenty years in the professional visual arts sector.

Peter reflects with Corinne on their working relationship and navigating support between organisations and artists.



corinneartist.co.uk

14:30-15:00 Home Based Situated Practice (HBSP)

HBSP is a year-round virtual residency, commissioning programme and peer-support network conceived and delivered by DASH to nurture, mentor and platform artists who work from home or at a studio space nearby to home.

dasharts.org/HBSP

Lucy Mounfield (Creative Producer, DASH) and Ila Colley (Folk Art Curator, Compton Verney) will discuss their recent collaboration on the pilot Home Based Situated Practice (HBSP) programme.

Troublemakers and Prophets: Elizabeth Allen and other visionary artists is curated by Ila Colley.

The programme has now commissioned Grace Currie as the inaugural HBSP Artist-in-Residence. Grace will produce a new digital artwork in response to Compton Verney's upcoming exhibition **Troublemakers and Prophets: Elizabeth Allen and other visionary artists** (28 March - 31 August 2026).

dasharts.org/Grace_Currie

dasharts.org/blog/hbsp-artist-in-residence-announced



comptonverney.org.uk/troublemakers-and-prophets

AFTERNOON: ORGANISATIONAL RELATIONSHIPS

15:00-15:15 Break

15:15-15:45 Final Q&A

With Peter Bonnell (Executive Director, DASH), Lucy Mounfield (Creative Producer, DASH), Kyla Craig (Creative Director, Art Riot), and Ila Colley (Folk Art Curator, Compton Verney)



15:45-16:00 Closing

PRESENTER BIOGRAPHIES (in order of schedule)

Antonia Beck (she/her) is Senior Producer: Artist Development at Lowry, Salford. She is an award-winning, neurodivergent performance artist and creative producer with extensive experience working in both creative and strategic roles across the arts sector. Her distinctive and successful portfolio of work includes commissioning, programming and producing multidisciplinary arts programmes amongst others.

Antonia is passionate about working with artists (across disciplines) and supporting the creation of bold, dynamic new work that has something to say about the world.

thelowry.com/artist-development

Corinne (they/them) is a disabled, Queer self-portrait artist and curator who makes work from their 2 by 1.5 metre artist studio space, their bed.

Chronically ill since childhood, Corinne's health has confined them to bed almost every day for the last six years.

From this place of seclusion Corinne uses performance art and photography to tell stories of fragile health, queerness and isolation.

Central to Corinne's practice is "Daisy" their only childhood and imaginary friend, whose comforting presence is symbolised through Corinne's frequent inclusion of daisy flowers.

corinneartist.co.uk

PRESENTER BIOGRAPHIES

(in order of schedule)

Stephen Lloyd provides quality, person centred access support for artist Corinne.

His knowledge spreads across artists disciplines and his approach to access is refreshing and innovative.

During TSW Stephen has developed new creative techniques which have been an integral part of the performances success.

Kyla Craig is Creative Director of Art Riot Collective. Our Vision is to build a thriving, diverse arts community where disabled and neurodivergent artists are recognised as vital sources of creativity and inspiration.

We dismantle barriers and create inclusive opportunities and networks, providing high-quality creative practices, founded in occupational therapy approaches.

We aim to reshape perceptions of creativity and expression.

artriotcollective.com

John Kirby is Programming Manager at Attenborough Arts Centre where he looks after a performance programme that stages over 300 events a year. He loves the mix of artistic curation, logistics, problem-solving and people management – the challenge of making ambitious ideas real.

Artist development sits at the heart of what he does: commissioning work, supporting bids, making introductions and helping artists move forward in their careers.

attenborougharts.com

PRESENTER BIOGRAPHIES

(in order of schedule)

Grace Ng is Artist Development and Access Producer at Lowry, and previously Artist Development Administrator at the Royal Exchange Theatre Manchester. She is a highly skilled producer with over twenty years of experience having worked in Singapore's national arts centre Esplanade Theatres by the Bay in 2004 before moving to the UK in 2010.

Grace is consistently excited by artists, guiding them with creative provocations to realise what they want to make, and who they are, and to harness that energy. She has a tremendous ability to turn an artist's idea into a real, living project and bring partners on board to widen who access the work.

thelowry.com/artist-development

MunKyle is a multidisciplinary artist working across music, poetry, and visual art.

His practice challenges the social injustices experienced by disabled people.

He is currently doing an artist residency at Art Riot Collective, preparing his first solo exhibition.

Read: [Blog Post: The Night I Realised My Art Was Valid](#)

Watch: [Munkyle, 'Kaylea' & 'That Weekend' \(Live Cut\)](#)

<https://linktr.ee/Munkyle>

Peter Bonnell is Executive Director at DASH. Peter was previously the Arts Programme Manager at QUAD and the Director of FORMAT International Photography Festival, where he led a team of curators and producers. With over twenty years in the professional visual arts sector, Peter has curated, managed and produced close to 200 exhibitions, commissions and touring projects.

As Executive Director, Peter leads on the development and implementation of organisational operations, systems, policies and performance indicators.

dasharts.org

PRESENTER BIOGRAPHIES

(in order of schedule)

Lucy Mounfield (she/her) joined DASH as Creative Producer in August 2025. She previously worked with DASH in the role of Assistant Curator, Support Structure (September 2024 - July 2025).

Lucy leads on the project management of specific areas of DASH's work including the Future Curators Programme; Young Disabled Artist Programme, and the inaugural Home-Based Situated Practice Programme – and will also collaborate on projects with Contemporary Visual Art Network-West Midlands (CVAN WM) and the new DASH Publishing strand of activity that will encompass the DASH Library/The Quiet Room.

Ila Colley (she/her) is Folk Art Curator at Compton Verney. She leads a research and engagement project to reimagine its British Folk Art as a living and inclusive collection, supported by the Paul Mellon Centre for Studies in British Art.

Her work develops connections between diverse folk cultures, non-traditional artists and communities in the wider Midlands region, and engages a steering group of researchers and advocates.

Ila's curatorial practice is concerned with public memory, reparative spatial practice, and collective, dissident art-making.

comptonverney.org.uk

This symposium is curated by Lowry in partnership with artist Corinne, DASH (Disability Arts Shropshire) and Art Riot.

Supported by Arts Council England as part of The Severed Wing