

LOWRY

Learning & Engagement are seeking expressions of interest from freelance theatre practitioners with extensive experience working with children and young people in creative settings. Please read each opportunity carefully and respond appropriately to each element of the call out you'd like to be considered for.

Lowry is proud to be an equal opportunities employer and we strive to reflect and represent the full breadth of the community we serve across our workforce. We proactively work to achieve greater diversity in the areas of gender, race, disability, sexuality, socio-economic background, faith and age. We particularly encourage applications from people who have a disability and people from black, Asian and ethnically diverse backgrounds, as these groups are currently under-represented in the arts as a sector.

As a guide- Lead Practitioners are paid £35 an hour, Support Practitioners are paid at £20 an hour. This is also reflective when the opportunity reflects a total fee i.e. opportunity 1.

Each opportunity falls under a different manager/programme for L&E, as outlined by the email address for EOIs- please apply for each opportunity individually if you are wishing to be considered for more than one.

All of the opportunities below are contracted on a freelance basis - practitioners should be comfortable with taking on these opportunities on a self-employed basis.

<https://thelowry.com/pQe6HX/get-involved/young-people>

Summary by deadline

31st July- Opportunities 5-7

4th August- Opportunities 2&3

In addition to Lead Practitioners, for opportunities 2 and 3: we are also interested in people who might see themselves as support/assistant practitioners. Those wishing to be considered for assistant roles can send a short email and a CV in place of a full EOI.

11th August- Opportunity 1

15th August- Opportunity 4

If you have questions specific to each opportunity, please email the relevant address to make an enquiry!

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Opportunity 1: Theatre Practitioners/Artists –2 practitioners, although open to proposals.

Lowry Collective @ Lowry (Mondays, 6pm – 8pm)

Fee: Approx £9k for all staffing hours

Weekly sessions for young people aged 16 – 24 years old, who live or learn in Salford. The cohort will be assembled by hosting a workshop audition day which will assess creativity & collaboration. The group will be a mix of participants who are aging out of other Lowry programmes, as well as participants who are new to Lowry. This could include Young Adult Carers, Care Leavers and Young People at Risk of Homelessness. There'll be a range of confidence, experience and performance skills.

You will work with the group each week with the goal of creating a live performance at Lowry in June 2026. The performance should showcase individual skills and abilities whilst also having moments that highlight the cohort as an ensemble. Live performance skills can include spoken word, dance, theatre, song, music or other live performance art forms. It should be ambitious and vibrant and reflective of the people in the collective.

The performance should be co-created, meaning the cohort have a significant input in the creation of the piece, from the theme, style and narrative alongside input from the artist in terms of skills, knowledge and artistic direction. As the cohort will be young adults who live and learn in Salford, the performance should be representative of their voice and have a clear social justice message or call to action as a result of the cohort's perspective.

We are open to hearing a variety of proposals from different artists, such as theatre companies, individuals with a network they would utilise at different stages of the project or small groups whose skills complement each other. However, please keep these limitations when submitting your EOI:

There should be at least 1 consistent practitioner that attends the weekly sessions and builds a rapport with the cohort and there should be at least 2 practitioners in the space for every session.

To express an interest in this opportunity please send a piece of writing no longer than 500 words or a recording no longer than 3 minutes. Here's what we'd like to know:

- What structure/ dynamic would you and your fellow practitioners bring to the process? For example, your specialisms, skills, experience and the role/ responsibilities of anyone you are including as part of your EOI.
- What kind of room you'd like to create as a theatre company/practitioner/creative team?
- A timeline of milestones you would expect to work towards to ensure the group are prepared to perform in June 2026.
- How you would approach co-creation with a group of participants some of which will be familiar with others and some of which will be new to Lowry?

EOIs to GETCREATIVE@THELOWRY.COM

DEADLINE: 13th AUGUST 10AM

NEXT STEPS: SHORT-LISTED EOIs will be invited to create a proposal to present on the 21st August, we'll ask for a reference ahead of making a final decision.

Dates:

- Auditions for cohort to be held on Saturday 13th September
- Weekly sessions, 6pm-8pm: 29/09/2025, 06/10/2025, 13/10/2025, 20/10/2025, 03/11/2025, 10/11/2025, 17/11/2025, 05/01/2026, 12/01/2026, 19/01/2026, 26/01/2026, 02/02/2026, 09/02/2026, 23/02/2026, 02/03/2026, 09/03/2026, 16/03/2026, 23/03/2026, 30/03/2026, 13/04/2026, 20/04/2026, 27/04/2026, 11/05/2026, 18/05/2026, 01/06/2026, 08/06/2026
- Intensives: 06/12/2025, 07/12/2025, 16/02/2026, 17/02/2026, 26/05/2026, 27/05/2026, 28/05/2026, 29/05/2026
- Tech rehearsal and performance: 14/06/26

Opportunity 2: 1 or 2 Lead Practitioners, 1 or 2 Supporters.

Lowry Theatre Makers @ The Den, Walkden (Mondays)

Weekly sessions for young people who are starting their journey into being creative, exploring performance skills as well as understanding how to work with others, collaborate well and channel their imaginations and energy.

The sessions take place in a youth centre in Walkden and attract young people from the local and surrounding areas. We work in association with Salford Community Leisure.

Group 1 are ages 8-10: 4pm-5.30pm Monday

Group 2 are ages 11-16: 6pm-8pm Monday

Each group will aim to accommodate between 10-25 young people. You will meet them weekly to build skills, habits and connections to the world of performance making. The group may be inconsistent attenders and it's likely that this will be their first experience in theatre, drama or performance.

The 8-10s groups should be fun, high energy, practical and exciting meeting the young people where they're at and embracing the energy they come with at their age. The turnover of young people is high.

The 11-16s group may have more appetite to embrace performance skills and outcomes and has a dedicated core membership we anticipate returning next year alongside new people too.

There is no specific outcome for these groups- there will be an opportunity to showcase a short curtain-raiser at Lowry in June 2026 and options to create a final piece to show back to friends & family. Alternatively, we could do open sessions for parents/friends at regular intervals. We'd like to understand the groups before we decide what they'll be exploring for the academic year.

To express an interest in this opportunity please send a piece of writing no longer than 500 words or a recording no longer than 3 minutes. Here's what we'd like to know:

- what you'd bring as a practitioner? i.e. your specialism, skills and experience.
- what kind of room you'd like to create as a lead practitioner?
- what approach might you take with these groups? what additional resource would you like to bring in?
- would you prefer to run both groups or does one appeal over the other?

EOIs to THEATREMAKERS@THELOWRY.COM

DEADLINE: 4th AUGUST 10AM

NEXT STEPS: SHORT-LISTED EOIs will be invited for a next steps conversation with the Theatre Makers team, we'll ask for a reference ahead of making a final decision.

Practitioners should feel comfortable and confident travelling to Walkden Shopping Centre (The Den)

Dates: 29/09/2025, 06/10/2025, 13/10/2025, 20/10/2025, 03/11/2025, 10/11/2025, 17/11/2025, 24/11/2025, 01/12/2025, 08/12/2025, 15/12/2025, 12/01/2026, 19/01/2026, 26/01/2026, 02/02/2026, 09/02/2026, 23/02/2026, 02/03/2026, 09/03/2026, 16/03/2026, 23/03/2026, 13/04/2026, 20/04/2026, 27/04/2026, 11/05/2026, 17/05/2026 (intensive), 18/05/2026, 01/06/2026, 08/06/2026, 14/06/2026.

Opportunity 3: 1 Lead Practitioner (Director), 1 Supporter (Assistant Director)

Lowry Theatre Makers: *Brainstorm* by Ned Glasier & Emily Lim & Company Three

Weekly sessions for young people establishing a new youth company with a mix of returning members and new members. The group will work closely with their professional team to grow devising skills, establish an ensemble dynamic and trust that centres collaboration and creative ambition.

The sessions take place at Lowry, Salford Quays.

Monday Evenings 6.15-8.15pm- ages 11-17

The group will aim to accommodate between 10-25 young people. You will meet them weekly for dynamic and exciting drama sessions. The group will be of mixed abilities and experience coming from across Salford and beyond. We will use an audition workshop on the 14th September to build this Ensemble and work on their show.

The group will use the script template for [Brainstorm](#) to create our unique version of the show. The show should be 45-60 minutes in length. The template offers specific devising prompts to explore in depth which should then be used to create the group's production. There is emphasis on presenting personal stories and opinions and the group being themselves onstage so this should be approached with care, trust and attention.

To express an interest in this opportunity please send a piece of writing no longer than 500 words or a recording no longer than 3 minutes. Here's what we'd like to know:

- what you'd bring as a practitioner? I.e. experience with young people and theatre directing work.
- Tell us about a similar project you may have worked on as a creative.
- what considerations you'd have taking on a piece like this? i.e. milestones, masterclasses.

EOIs to THEATREMAKERS@THELOWRY.COM

DEADLINE: 4TH AUGUST 10AM

NEXT STEPS: SHORT-LISTED EOIs will be invited for a next steps conversation with the Theatre Makers team, we'll ask for a reference ahead of making a final decision.

Dates:

14th September then weekly Monday evening sessions with additional intensives.

29/09/2025, 06/10/2025, 13/10/2025, 20/10/2025, 03/11/2025, 10/11/2025, 17/11/2025, 24/11/2025, 01/12/2025, 08/12/2025, 15/12/2025, 12/01/2026, 19/01/2026, 26/01/2026, 02/02/2026, 09/02/2026, 23/02/2026, 02/03/2026, 09/03/2026, 16/03/2026, 23/03/2026, 30/03/2026, 13/04/2026, 20/04/2026, 27/04/2026, 11/05/2026, 17/05/2026, 18/05/2026, 01/06/2026, 08/06/2026, Sunday 14/06/26

Opportunity 4: Lead Practitioner

YES Drama @ Lowry

Thursdays 13:30-15:00

YES Drama is part of our Youth Employability & Skills Programme, the group is for young people living in Salford, ages 16-25, with learning disabilities and who are not in education, employment or training.

Lowry hosts weekly sessions, the aim of the group is to build a variety of skills through creative activity/drama. The group encourages good interpersonal relationships, promotes teamwork, collaboration and decision making, whilst building confidence and communication skills. It is employability through drama but with the emphasis on creativity.

The capacity of the group is 15 participants, all members are referred on to the programme and sign up in advance. There is a support worker in each session employed by Lowry and some participants attend with additional support staff. The group is of mixed ability, currently there are no members who are non-verbal and all the members can move independently.

There is no set project for the group to work towards, typically they create a sharing/celebration event in the Summer showcasing skills they have built up over the terms.

We are looking for a practitioner with experience of working with young people with learning disabilities to lead our regular sessions.

If you are interested in working with this group please send an expression of interest, no longer than 500 words in writing or 3 minutes as a recording. Please include:

- Your relevant experience
- The type of practitioner you are and the environment you would like to create
- What approach you would take with this group?

EOI's to fraser.thomas@thelowry.com

Deadline: 15th August 5pm

Next steps: Short-listed EOIs will be invited for a next steps conversation on 27th or 28th August and we will ask for a reference ahead of a final decision.

Term 1 dates:

September 11th, 18th, 25th

October 2nd, 9th, 16th, 23rd

November 6th, 13th, 20th

Term 2 dates:

January 15th, 22nd, 29th

February 5th, 12th, 26th,

March 5th, 12th, 19th, 26th

Term 3 Dates:

April 23rd, 30th

May 7th, 14th, 21st

June 4th, 11th, 18th, 25th

July 2nd

Opportunity 5 – 7 – Socially Engaged Arts

The Socially Engaged Arts programme are recruiting for the following roles to lead and support our Socially Engaged Arts programme from September 2025 – July 2026.

- Drama Drop-in Lead Facilitator
- Young Carers Lead Facilitator
- Young Carers Pastoral and Creative Support

Socially Engaged Arts at Lowry ensures young people in Salford who may experience multiple barriers to accessing high quality creative sessions can connect, create and amplify their voices. We work with 3 priority groups; Young Carers, Care-experienced young people, and young people at risk of homelessness.

The programme applies a co-creation, person-centred, trauma-informed approach to reduce and remove barriers for young people. This includes transport support, regular check ins, Access Riders, refreshments and in-session support, whilst retaining appropriate boundaries to keep the space safe and fun for all. Barriers and access needs may be due to neuro-divergence, unstable home lives, complex personal relationships, or mental health challenges.

Attendance may be inconsistent and so a structure that is adaptable and doesn't rely on consistent attendance is important. Many of our participants struggle with self-esteem and communication skills and so ensuring sessions encourage personal and inter-personal skills will be integral to building a dynamic, supportive group.

Dates for all of these opportunities are:

Term One: September 16th, 23rd, 30th, October 7th, 14th, 21th, November 4th, 11th, 18th, 25th.

Term Two: January 13th, 20th, 27th, February 3rd, 10th, March 3rd, 10th, 17th, 24th, 31st.

Term Three: April 21st, 28th, May 5th, 12th, 19th, June 2nd, 9th, 16th, 23rd, 30th.

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Opportunity 5: Drama Drop-in Lead Facilitator

What? Drama Drop-in are weekly sessions for Young Carers and Care-Experienced Young People who live or learn in Salford to access creativity and build confidence in a fun, creative, and supportive space.

When? Weekly during term time, Tuesday evenings, 5:30pm – 7pm

Where: Lowry

Ages: 11 – 17

Max capacity: 20 participants

Recruitment window: Recruitment will be open all year round, ensuring that young people are able to access creativity at any time when they feel able to attend.

Support staff: Youth Support Worker, Peer Leader (volunteer with lived experience), Lowry Core Staff (available onsite for urgent safeguarding concerns.)

Drama Drop-in is a new group for young people to learn performance skills, grow in confidence and make friends. Sessions cover performance skills, devising, improvisation and script work as well as stagecraft, including movement and voice skills. There will be opportunities for sharing events and/ or open sessions with other groups, family and friends to build the group's experience and confidence in performing.

Young Carers

What? A performance-based group that brings together young people with similar lived experiences, using creativity to shine a light on the experiences of Young Carers. Through a co-creation process, over the next 12 – 18 months, the Young Carers will work towards a creative output raising awareness and advocating for change on an issue that matters to them through, for example, live performance, film, spoken word, movement or voice.

When? Weekly during term time, Tuesday evening from 5pm - 7pm

Where? Offsite from Lowry in Salford

Ages: 11-17

Max Capacity: 20 participants

Staffing: Lead facilitator, Pastoral and creative support, Peer Leader, Staff Member from the Offsite Location

Opportunity 6: Young Carers Lead Facilitator

The Young Carers Lead Facilitator will apply a co-creation approach to the group by offering stimulus, ideas, context and examples of work that may resonate with the group whilst also listening and implementing opinions and feedback from the group.

You will work with the Engagement Manager to clearly communicate the direction the group is going in and what resources, cultural trips or masterclasses would support and enhance their project. You will accommodate access needs of participants, and will collaborate with the Pastoral and Creative Support, including capturing quotes, photos and where appropriate.

Opportunity 7: Young Carers Pastoral and Creative Support

The Young Carers Pastoral and Creative Support will focus on the pastoral wellbeing of participants and ensure they are able to take part in the activities of the session. This will include greeting participants on their arrival and ensuring they are collected by an agreed parent or carer or that they are taking their pre-agreed route home. This would also include being aware of participants access needs and supporting individuals where needed, such as scribing, repeating or clarifying instructions.

The Pastoral and Creative Support will also be part of the co-creation process, by supporting the young people to consider different performance styles, themes and experiment throughout the process. You will also complete a session report after each session to inform the Socially Engaged Arts core team about the session, raise any safeguarding concerns and capture quotes and evaluation where possible.

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To express an interest in opportunities 5-7:

Send a copy of your CV and an Expression of Interest (EOI) in writing or an audio recording of you speaking answering the points below. The EOI should be no longer than 500 words in writing or no longer than 5 minutes in an audio recording.

Your CV and Expression of Interest, should demonstrate and describe the following:

- What you'd bring to the role, including your specialism, skills and experience. This can include art forms, socially engaged arts approaches or your understanding of barriers or lived experience of our priority groups.
- What group dynamic you would like to create in the sessions and how you would achieve this? This can include specific activities or exercises you would implement within sessions or different stages or focuses within the delivery timeline.
- What approach you would take with these groups? This could be about how you would achieve moments of sharing or celebration with a group that may have unpredictable and inconsistent attendance whilst applying a co-creation approach.

Please send CVs EOIs to Eloise.Bonney@thelowry.com. Deadline 31st July 2025.