

LOWDRY

**SPRING CONTEMPORARY
SEASON 2026**

**CIRCA: WOLF CREATED BY YARON LIFSCHITZ
WITH THE CIRCA ENSEMBLE**



**INTRODUCTION FROM
STEVE COWTON
(HEAD OF THEATRES)**

We're delighted to welcome back Circa with their brilliant new show Wolf. Circa are based in Australia - but tour all over the World with a pool of outstanding circus performers. Over the last 25 years their pioneering work has redefined what circus looks like - crossing over into recent collaborations with orchestra and some of the World's leading Opera Companies. I saw Wolf at Edinburgh Festival last year and it's a relentless high-energy roller-coaster ride - with plenty of thrills and stunts - but also with the strong choreographic core that underlines all their work. I think it's a bit special - I hope you enjoy it.

Wolf. A gasp-inducing acrobatic thrill ride.

Clad in designer Libby McDonnell's form-hugging costumes and set to DJ Ori Lichtik's relentless primal rhythms, the cast of ten extraordinary Circa artists grasp, tear, climb, leap and balance with fierce abandon

For Director Yaron Lifschitz, the wolf is a symbol of our untameable selves: liberating, anarchic and savage. In two contrasting acts, the wolves evolve from disruptive forces of chaos into a ferocious pack whose intense choreographies overflow with raw energy and astounding physicality.

Wolf is circus with fangs. Join the pack.



LOWRY

Lowry's theatres present over 1000 performances a year, reaching 850,000 audience members with its diverse programme of drama, opera, musicals, dance and comedy. Partner companies include National Theatre, Rambert, Opera North and Birmingham Royal Ballet and the programme regularly features productions from the nation's most established companies, including Matthew Bourne's New Adventures, Royal Shakespeare Company and Complicite.

Lowry has an extensive commissioning and artist development programme that showcases its commitment to the development of new work for theatre. Recent commissions and co-productions include Operation Mincemeat, A Squash and a Squeeze, Complicite's Drive Your Plow Over the Bones of the Dead, Rambert's Peaky Blinders, High School Musical with Hope Mill Theatre and Bank of Dave The Musical. The Lowry is committed to the development and presentation of new Circus shows from the UK and abroad. In recent years we have commissioned new work from Ockhams Razor, Sadiq Ali and Upswing - and currently programmes more circus than any other venue in the UK outside London.

CREDITS

Created by Yaron Lifschitz and the Circa Ensemble

Direction and Stage Design
Yaron Lifschitz

Sound Design Ori Lichtik

Lighting Design Alex Berlage

Costume Design Libby McDonnell

Allen Moon / David Lieberman Artists' Representatives USA, Canada, Central & South America

Antonin Coutouly / Kinetic Tour France

Danielle Kellie / Circa Australia & New Zealand

Shaun Comerford / Circa Commercial Projects

Wolfgang Hoffmann / Aurora Nova Worldwide booking & coordination

Yaron Lifschitz / Circa New creations & big dreams

Produced by Circa and Chamäleon Berlin. Co-produced by La Comète.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Due to the nature of live performance, the individuals in the Circa Ensemble and musicians are subject to change. A current and accurate list of acrobats involved in the performance will be available closer to the performance date.



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