



BRING YOUR OWN  
**RAMBERT X (LA) HORDE**  
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16 - 18 September 2025, 7:30pm

**LOWRY**

Photo by Hugo Glendinning



# ABOUT RAMBERT

**What if... there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.**

## **Welcome to Rambert.**

We believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better.

As one of the world's most diverse companies of dancers we transform every-day spaces by making dance that is awe-inspiring, adventurous, dynamic and relevant, and taking it to our neighbourhood, the nation and the world. We want to hear the most exciting radical ideas wherever they may come from and connect with brilliant and daring audiences and participants from all backgrounds. Through performances, dance and wellness classes and courses for people of all ages and abilities we want to ensure we are inspiring, engaging and relevant to everyone. Rambert's Chief Executive is Helen Shute and Benoit Swan Pouffer is Artistic Director. Rambert is a National Portfolio Organisation of Arts Council England.

To learn more and find out how you can support Rambert visit: [rambert.org.uk](https://www.rambert.org.uk)



# ABOUT BRING YOUR OWN

**We're crashing an after-party; you coming?**

**Bring Your Own is gritty, sensual, and fiercely real. Will you dive into the chaos or shy away? Will you feel everything, and maybe nothing, all at once?**

In this epic collaboration with (LA)HORDE, Rambert dancers bring their full selves to the French company's work. Commissioned exclusively for Rambert dancers, *Hop(e)storm* channels the rhythms, energy and spirit of Lindy Hop through a post-internet rave lens, reawakening its call for equality and freedom in today's world. Drenched in neon lights and inspired by the LA club scene, *Weather is Sweet* catapults us into some of our times' most pressing questions over intimacy, consent and sex-positivity. Visceral and punchy, *Room with a View* forces us to look in the mirror and ask-what do I care about?

Following the tour of hit show *Peaky Blinders: The Redemption of Tommy Shelby*, it's your turn to get up close and personal with brilliant and daring dancers bringing everything they have, every time and maybe, seeing a bit of you on stage.

*Rambert's collaboration with (LA)HORDE is made possible by support from Cockayne – Grants for the Arts and funds raised by Vogue World London.*

# ABOUT (LA)HORDE



Founded in 2013, (LA)HORDE is a collective of Marine Brutti, Jonathan Debrouwer, and Arthur Harel. Rooted in dance, their work spans choreography, film, performance, and installation, often collaborating with communities on the fringes, such as jumpstyle dancers, the visually impaired, and the elderly. They explore dance as a powerful form of protest and connection, coining the term “post-internet dance” to describe how digital culture reshapes movement and its meanings.

Since 2019, (LA)HORDE has led the Ballet national de Marseille, creating bold works including *Room With a View*, *Roommates*, and *Age of Content*. Their 2022 exhibition *We Should Have Never Walked on the Moon* blended musical theatre, cinema, and avant-garde choreography.

Their collaborators include Christine and the Queens, Rone, and Madonna. They choreographed Sam Smith’s Grammy-winning “Unholy” and The Celebration Tour.

(LA)HORDE continues to challenge the boundaries of contemporary dance with work that is inclusive, political, and uncompromisingly innovative.



# HOP(E)STORM

**(Premiere: 7th May 2025, the Southbank Centre's Queen Elizabeth Hall)**

Artistic concept and direction: (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel

Choreography: (LA)HORDE in collaboration with Rambert Dancers and the rehearsal directors

Artistic collaborator choreography: Jacquelyn Elder

Rambert Dancers: Adél Bálint, Alessio Corallo, Cali Hollister, Coke Lopez, Dylan Tedaldi, Hannah Hernandez, Hua Han, Max Day, Naya Lovell, Seren Williams, Siang Huang, Simone Damberg-Würtz, Sungmin Kim, Tom Davis-Dunn

**Please note:** Cast rotates nightly.

Music: Pierre Aviat

Lighting Design: Eric Wurtz

Costume Design: Salomé Poloudenny

Swing Instructor: Simon Selmon





# WEATHER IS SWEET

(Premiere 1st Mar 2024, the Southbank Centre)

Rambert premiere: 7 May 2025, the Southbank Centre's Queen Elizabeth Hall

Artistic concept and direction: (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel

Choreography: (LA)HORDE in collaboration with the dancers and rehearsal coaches of Ballet national de Marseille

Restaged by: Jonatan Myhre Jørgensen and Elena Valls Garcia  
Originally performed by & created with Ballet national De Marseille

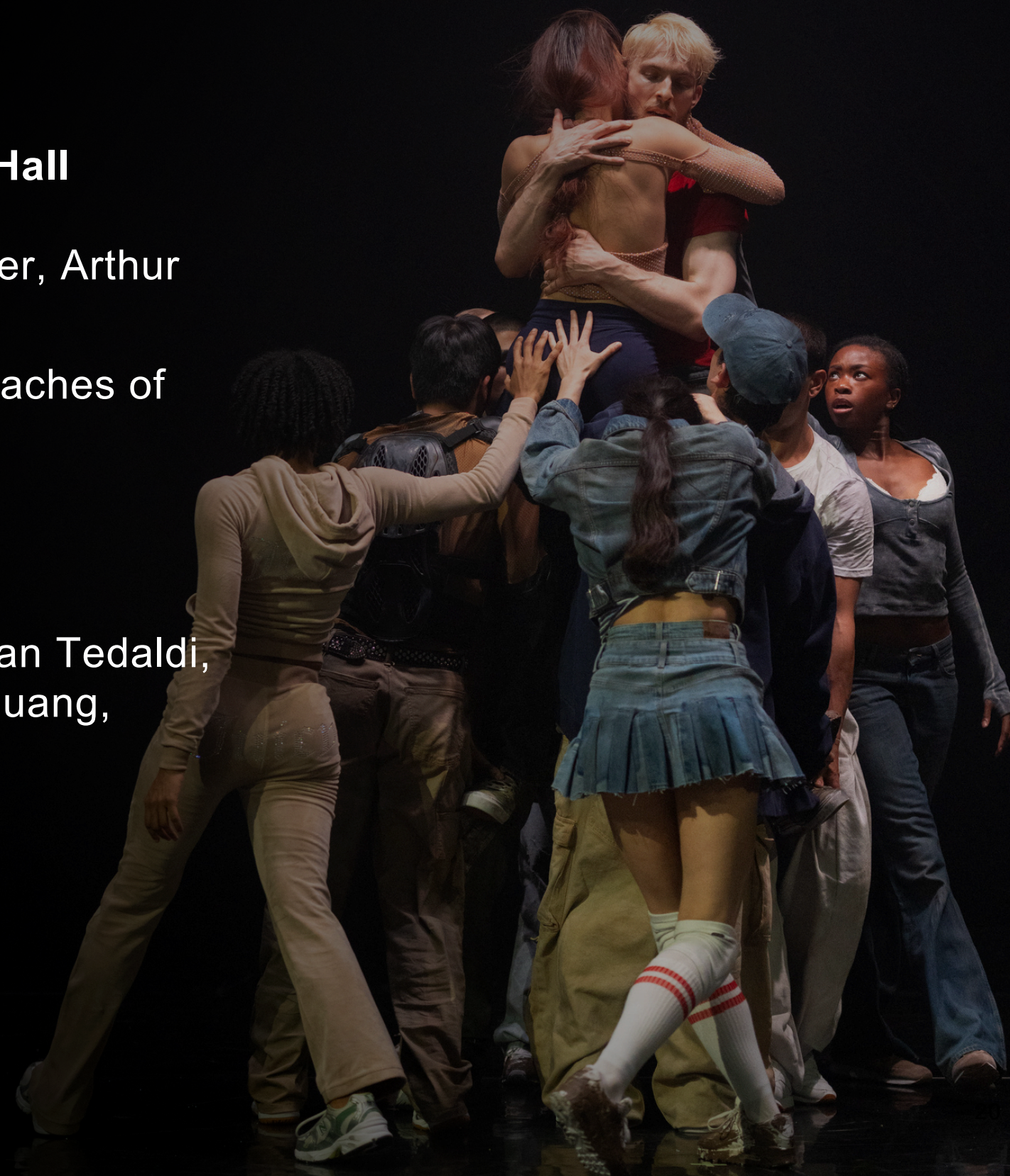
Rambert Dancers: Adél Bálint, Alessio Corallo, Cali Hollister, Coke Lopez, Dylan Tedaldi, Hannah Hernandez, Hua Han, Max Day, Naya Lovell, Seren Williams, Siang Huang, Simone Damberg-Würtz, Sungmin Kim, Tom Davis-Dunn

**Please note:** Cast rotates nightly.

Music: Pierre Aviat

Lighting Design: Eric Wurtz

Costume Design: Salomé Poloudenny





# ROOM WITH A VIEW (EXTRACT)

Photo by Hugo Glendinning

(Extract of Room With A View, Premiere 5th Mar 2020 at Théâtre du Châtelet, Paris – and coproduced by Théâtre du Châtelet, Grand Théâtre de Provence: commissioned by Théâtre du Châtelet in association with Décibels Production and Infiné Paris)  
Rambert premiere: 7th May 2025, the Southbank Centre's Queen Elizabeth Hall

Choreography: (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel  
in collaboration with the dancers and rehearsal coaches of Ballet national de Marseille

Restaged by: Vito Giotta, Angel Martinez Hernandez

Originally performed by & created with Ballet National De Marseille

Artistic Concept: RONE and (LA)HORDE

Rambert Dancers: Adél Bálint, Alessio Corallo, Cali Hollister, Coke Lopez, Dylan Tedaldi, Hannah Hernandez, Hua Han, Max Day, Naya Lovell, Seren Williams, Siang Huang, Simone Damberg-Würtz, Sungmin Kim, Tom Davis-Dunn

**Please note:** The full company will be performing.

Music: RONE

Lighting Design: Eric Wurtz

Costume Design: Salomé Poloudenny





# TOURING TEAM

**Senior Tour Producer:** Louise Farnall

**Producer:** Geni Lou

**Rehearsal Director:** Olivier Coëffard

**Rehearsal Director:** Winifred Burnet-Smith

**Production Manager:** Stella Kailides

**Touring Company Manager:** Deborah Ward

**Stage Manager:** Jack Sampson

**Head of Sound:** Leon Bailey

**Head of Lighting:** Jen Garland

**Head of Stage:** Dave Hardy

**Head of Touring Wardrobe:** Rebecca Ellard

# GOOD TO KNOW

**Duration:** 1 hour and 30 minutes (20 min interval)

**Age Guidance:** For ages 15+

**Content Awareness:** This event contains sexual content and some flashing lights.

LOWRY 



# RAMBERTPLUS.COM

## What if bored didn't exist?

Join Rambert Plus for free and get behind-the-scenes content (including from tonight's show), dance films, playlists, and exclusive early ticket access.

## Want more?

Upgrade for a small monthly fee and unlock 300+ online dance and fitness classes. Move anytime, anywhere. Cancel anytime. Join now at [RambertPlus.com](https://RambertPlus.com)

## IT'S YOUR MOVE.

[rambert.org.uk](https://rambert.org.uk)  
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