



**LOWRY**

**THIS ART  
ADVENTURE  
PACK BELONGS TO:**


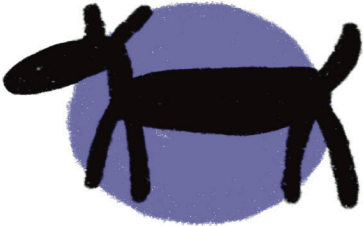





A dashed red rectangular box intended for a name or signature.

# GALLERY BINGO

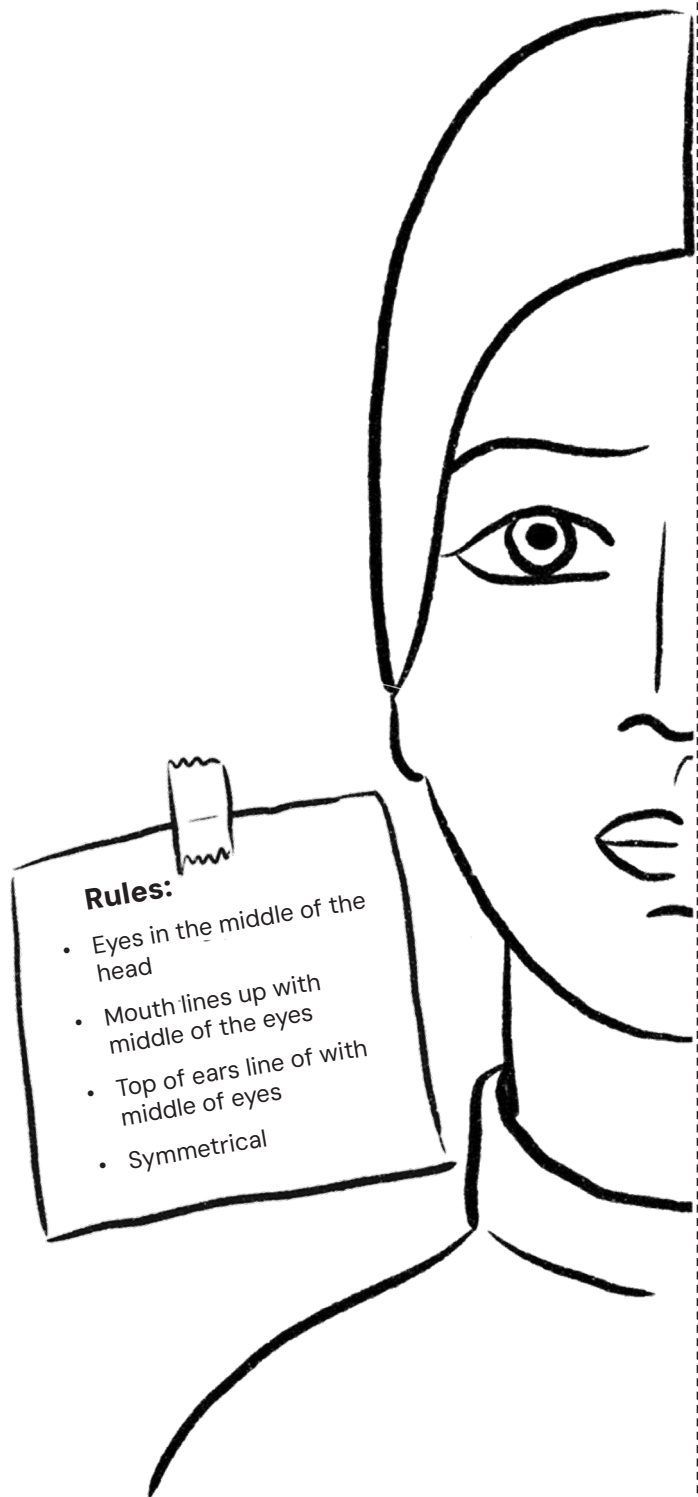


Task	How to play
Can <b>you</b> find all of these things in the <b>LS Lowry gallery</b> ?	<ul style="list-style-type: none"><li>• Tick them off when you find them.</li><li>• Look in the paintings <b>and</b> all around you</li></ul>

 <p>Somewhere Lowry has used a palette knife</p>	 <p>A chimney</p>	 <p>LS Lowry's bag</p>
 <p>A mill or a factory</p>	 <p>A dog</p>	 <p>A portrait</p>
 <p>A wave</p>	 <p>A drawing</p>	 <p>LS Lowry's signature</p>

# PERFECT PORTRAIT

**Portrait of Anne (1957)** follows the 'rules' of proportion. Find the painting in the gallery and finish the sketch below.



# DRAW SOME FRIENDS

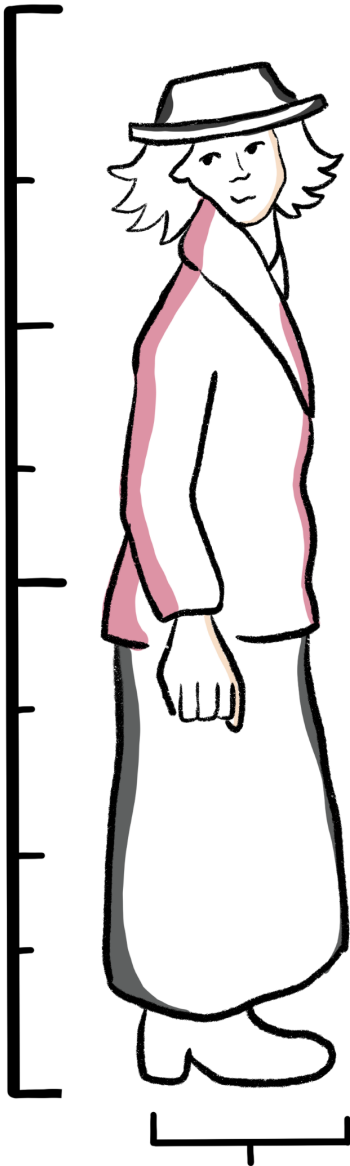
## Proportion

What do you notice about the **proportion** of the people in LS Lowry's paintings? Are they always realistic?

## What is it?

Proportion means how big something is compared to something else.

Draw some people from the paintings **here**.



This woman from **The Fight (1935)** has big feet!

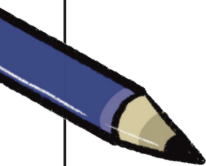


# LOWRY'S PEOPLE



Fill this page with people

What are people **doing** in LS Lowry's artwork? Draw them below and think about what they might be **thinking** or **saying**.



# SHAPE SPOTTING



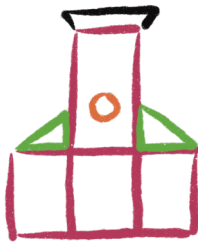
Drawing is easy when you break it down into **simple shapes**.



Two People 1962

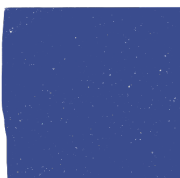
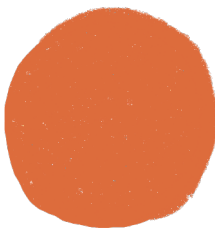
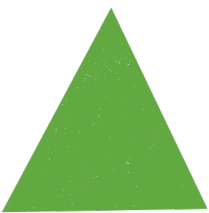


St Stephen's Church Salford 1957



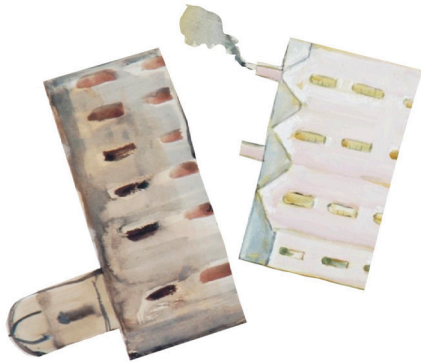
Try it out with some different paintings in the gallery.

## Shapes to look out for

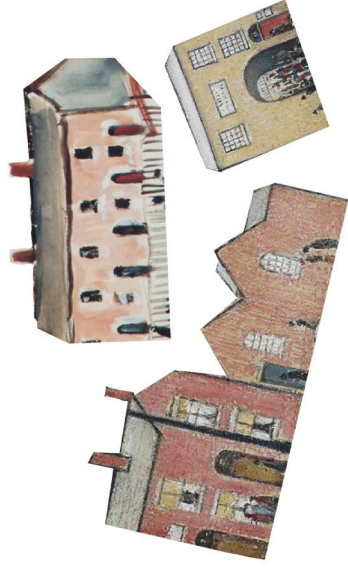


# BORROW A BUILDING

Fill this page with different buildings to make your own scene.



Going to work 1943



Coming from the Mill 1930

Turn your page landscape!

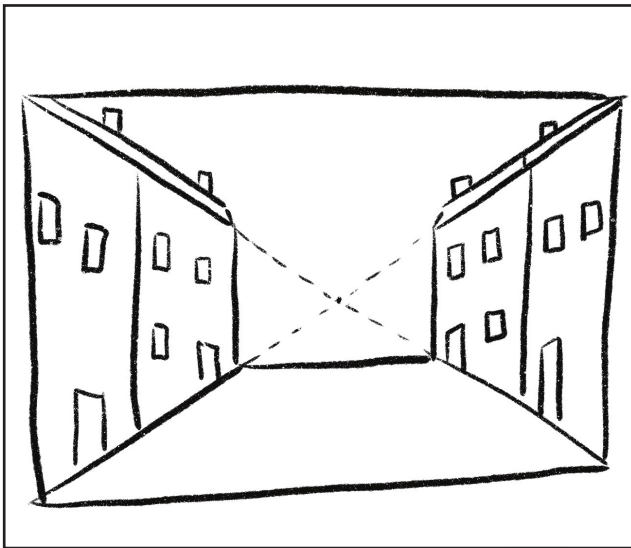




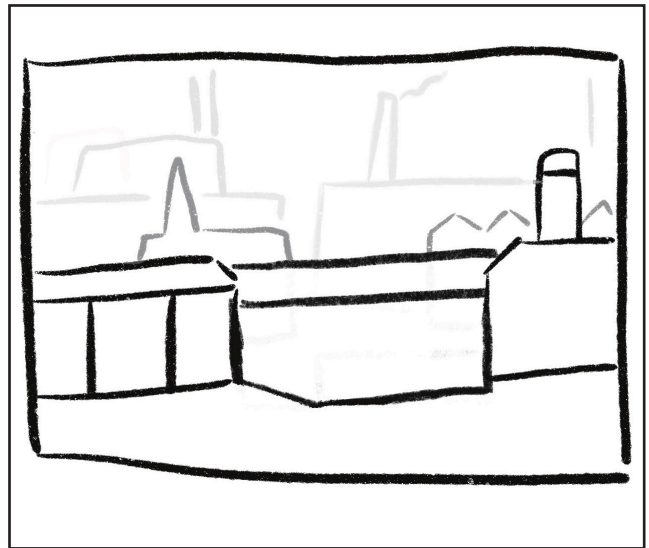
# FINDING PERSPECTIVE

Can you find an artwork that looks like this? Have a go at **sketching** them.

This is called **Linear** perspective



This is called **Aerial** perspective



Your turn



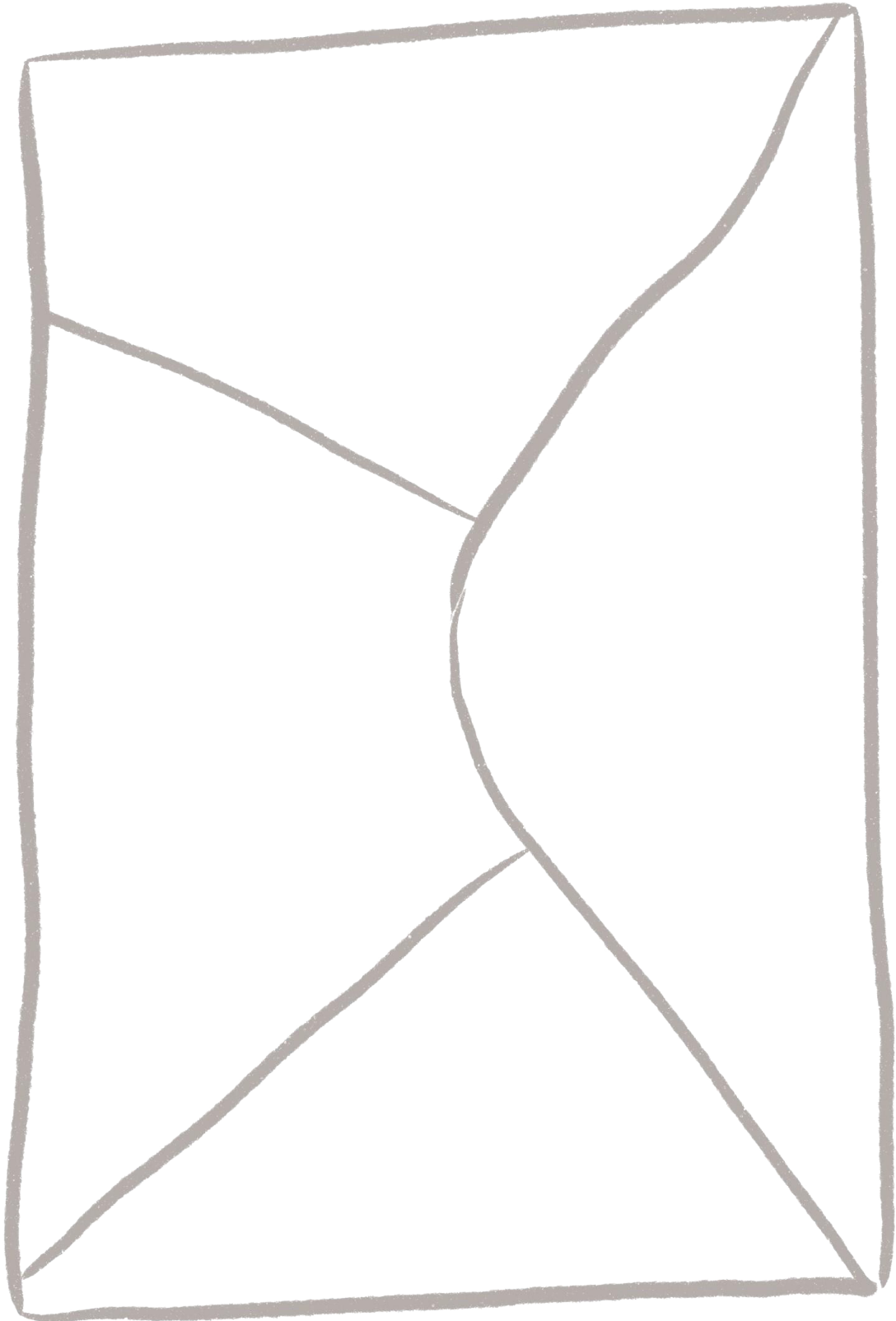
Your turn






# THIS ART IS RUBBISH

LS Lowry was always drawing! He even drew on old envelopes or tickets.  
Do some sketching below.



# FUNNY FACES

Task	Examples
<p>Can you act out some of the paintings? Copy some facial expressions and think about how the people might be feeling.</p> <p><b>Draw below.</b></p>	

## DON'T FORGET TO TAKE SOME PHOTOS

Photography is allowed in the gallery  
– **please don't use flash.**



# THE PAST IN PICTURES

## LS Lowry

## Task

LS Lowry saw lots of changes in the world around him during his lifetime. From what people wore, where they lived and how they spent their time.

Can you draw these things from LS Lowry's artwork 1887 – 1976?

How are they different to now?

### Transport

### Somewhere to work

### A person

### Somewhere to live

# WRITE TO LOWRY

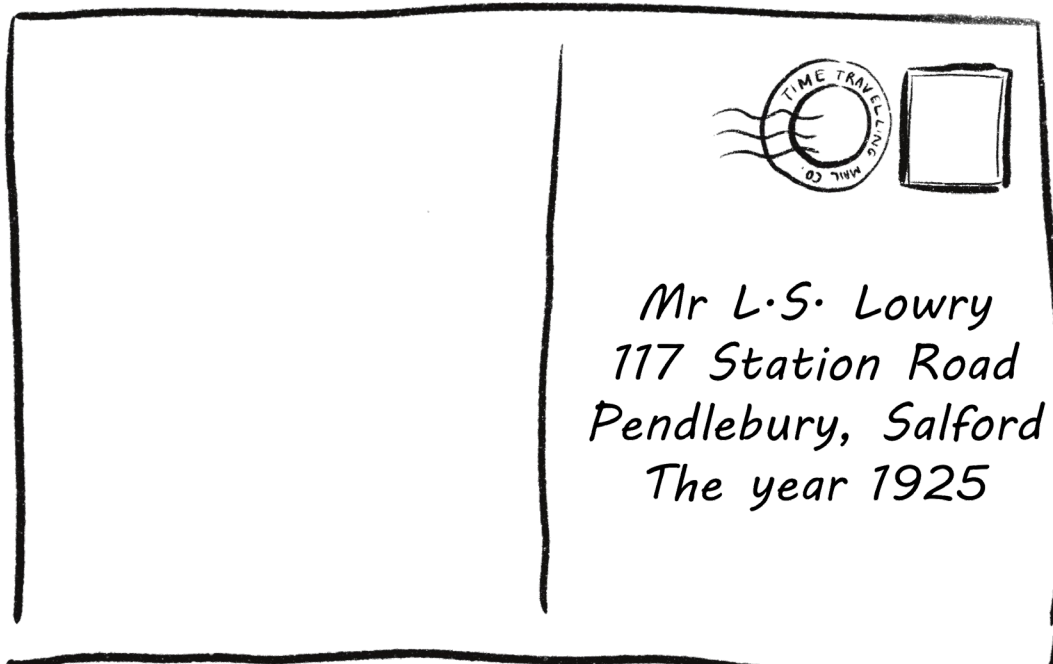
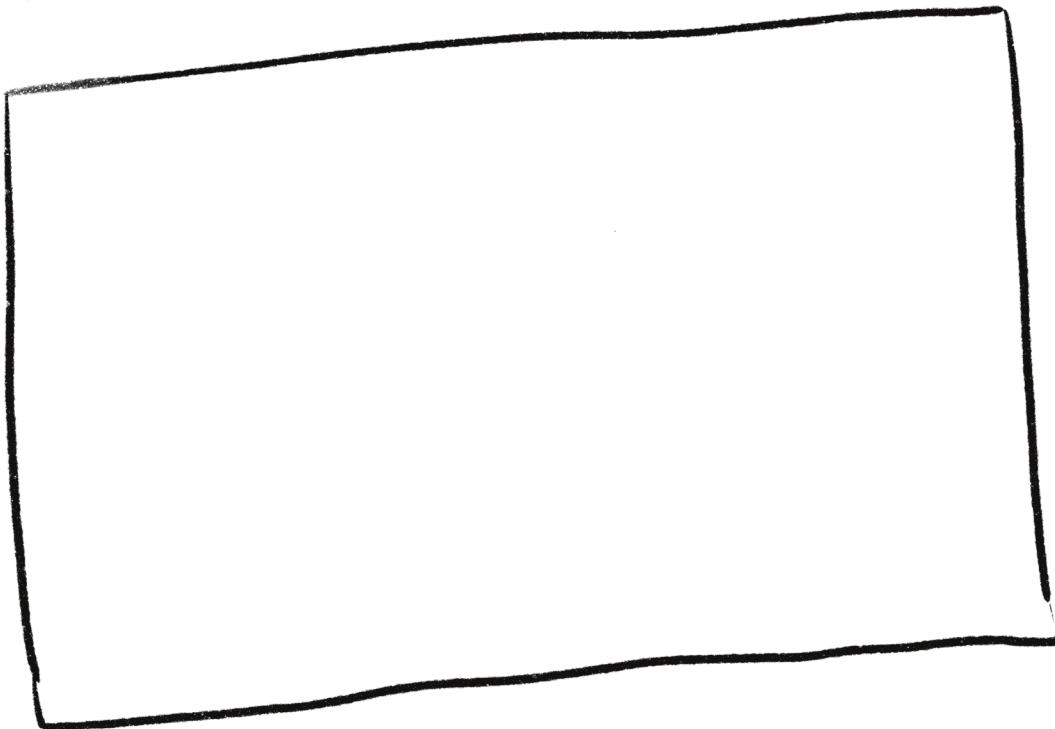


## Task

Draw and write a post card to LS Lowry.

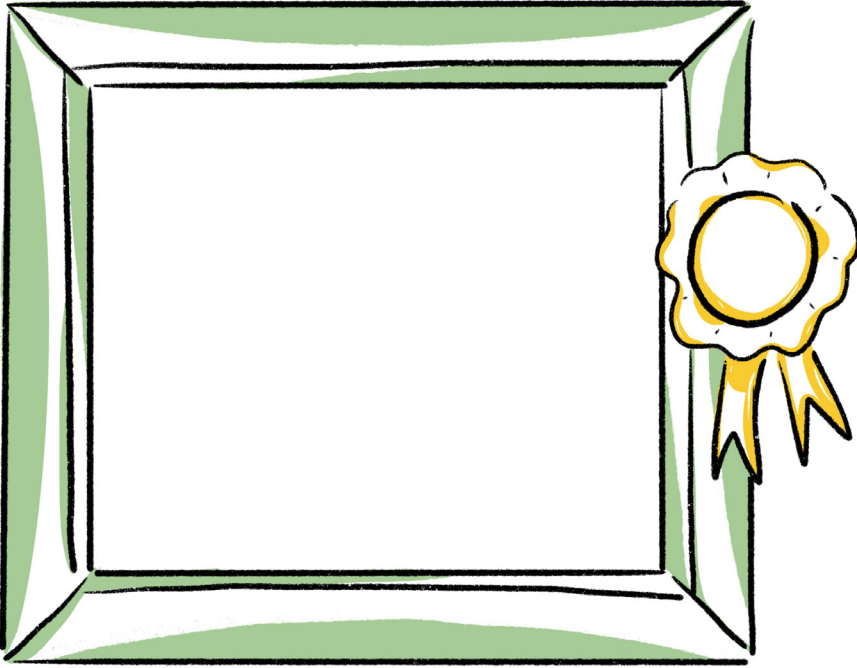
## Think

What would LS Lowry be surprised to see in Salford today?



# REFLECTION

My **favourite** artwork in the gallery is .....



I like it because

.....

.....

.....

.....

.....

My **least favourite** artwork in the gallery is .....

I don't like it because

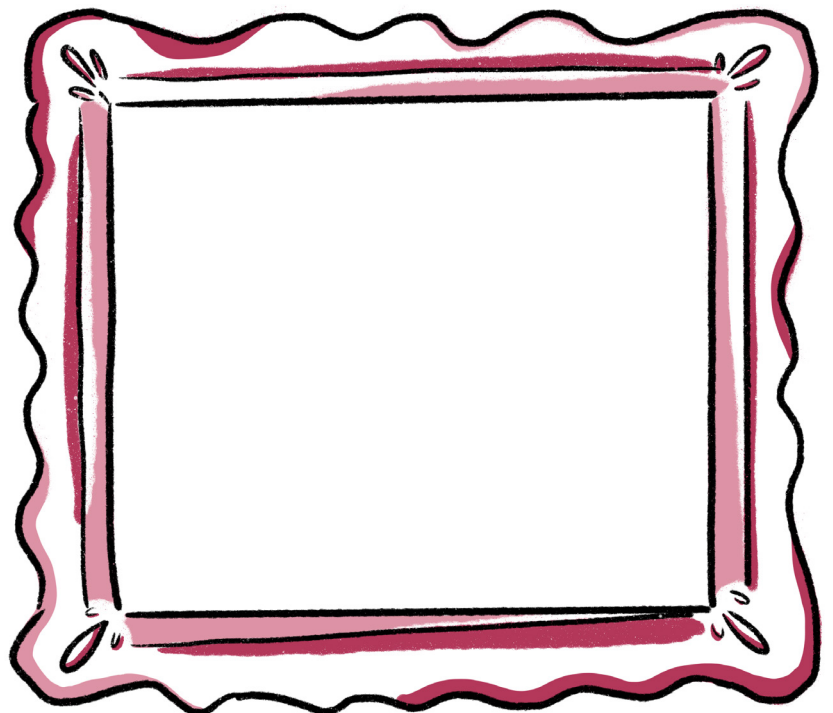
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# GET CREATIVE

Use the space below to sketch, doodle and have fun!

