



Woof!

**LOWRY**

**This art  
adventure  
pack belongs to:**



# Gallery bingo



## Task

Can **you** find all of these things in the **LS Lowry gallery**?

## How to play

- Tick them off when you find them.
- Look in the paintings **and** all around you



Somewhere Lowry has used a palette knife



A chimney



LS Lowry's bag



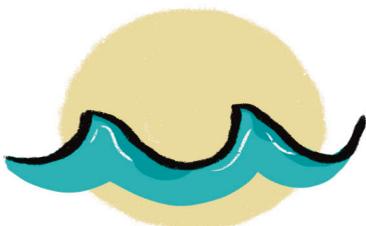
A mill or a factory



A dog



A portrait



A wave



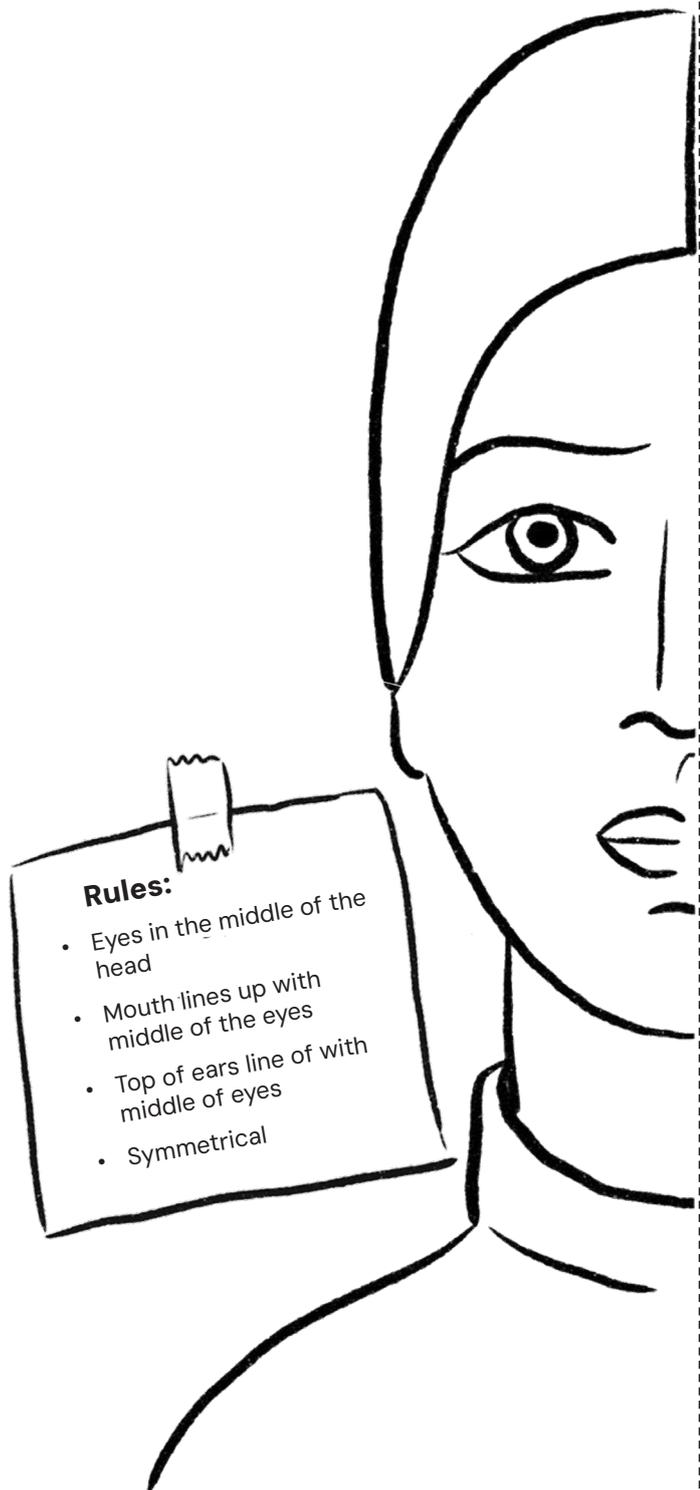
A drawing



LS Lowry's signature

# Perfect portrait

**Portrait of Anne (1957)** follows the 'rules' of proportion. Find the painting in the gallery and finish the sketch below.



# Draw some friends

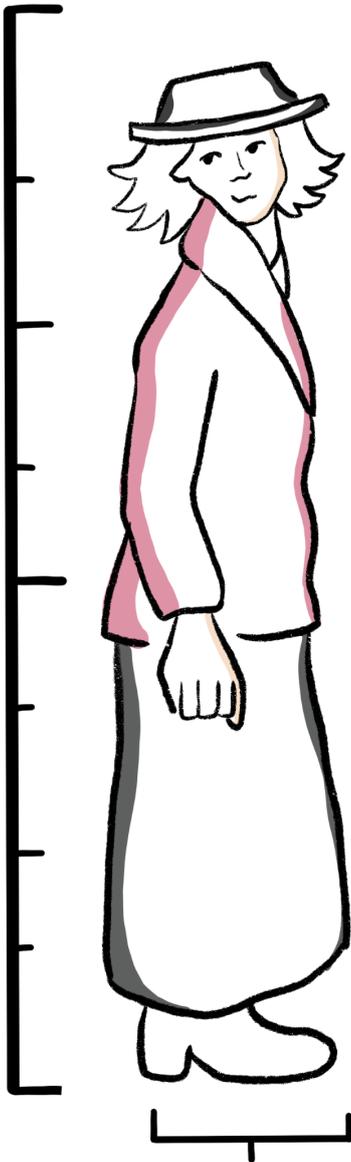
## Proportion

## What is it?

What do you notice about the **proportion** of the people in LS Lowry's paintings? Are they always realistic?

Proportion means how big something is compared to something else.

Draw some people from the paintings **here**.



This woman from **The Fight (1935)** has big feet!

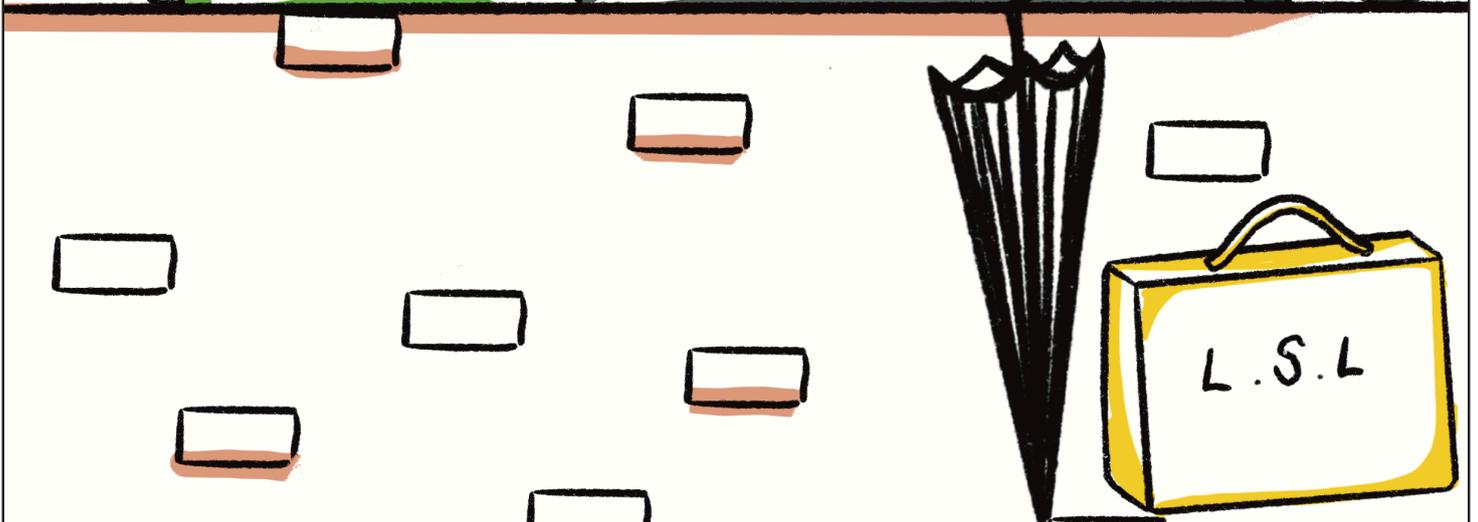
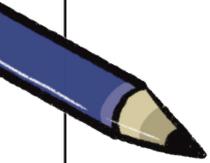


# Lowry's people



Fill this page with people

What are people **doing** in LS Lowry's artwork? Draw them below and think about what they might be **thinking** or **saying**.



# Shape spotting



Drawing is easy when you break it down into **simple shapes**.



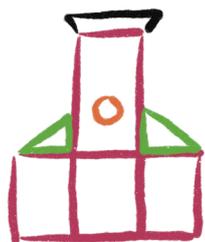
Two People 1962



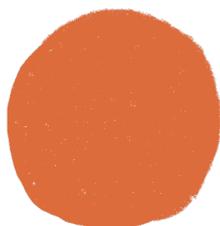
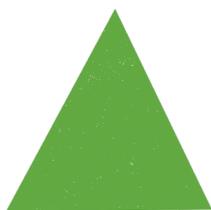
Try it out with some different paintings in the gallery.



St Stephen's Church Salford 1957



## Shapes to look out for

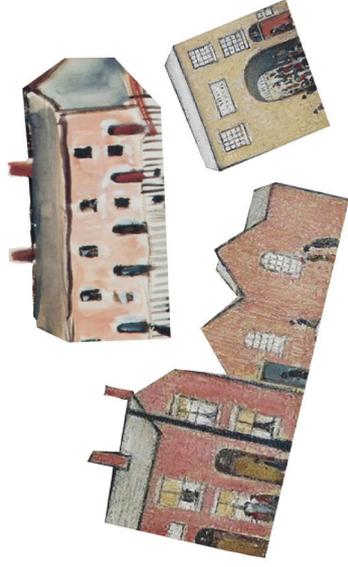


# Borrow a building

Fill this page with different buildings to make your own scene.



Going to work 1943



Coming from the Mill 1930

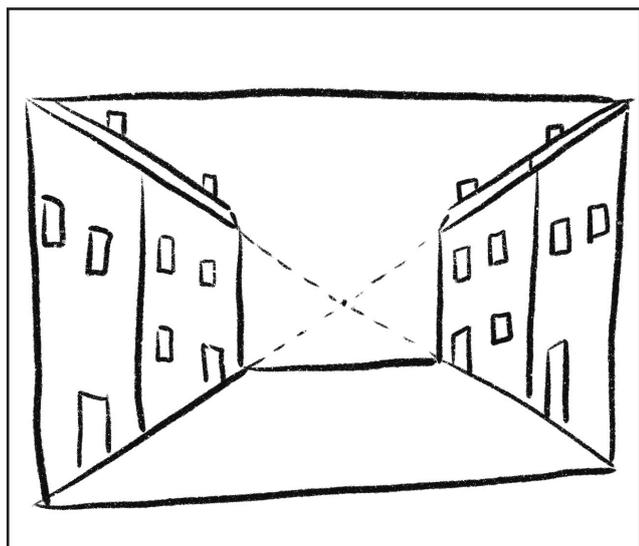
Turn your page landscape!



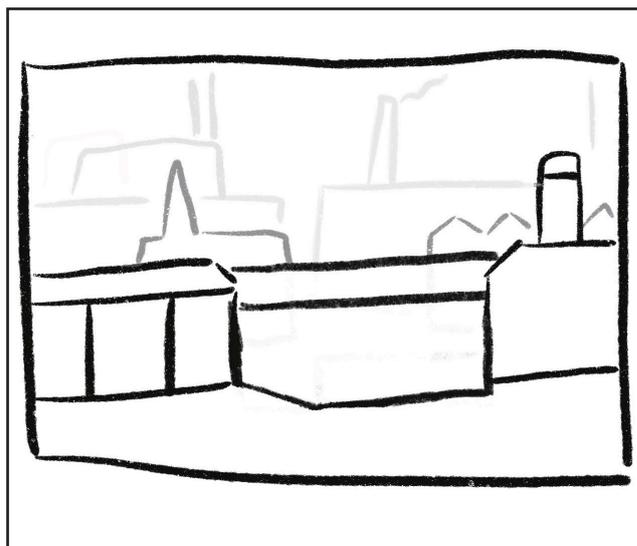
# Finding perspective

Can you find an artwork that looks like this? Have a go at **sketching** them.

This is called **Linear** perspective



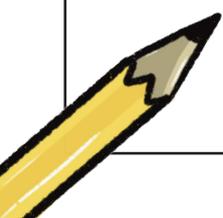
This is called **Aerial** perspective



Your turn

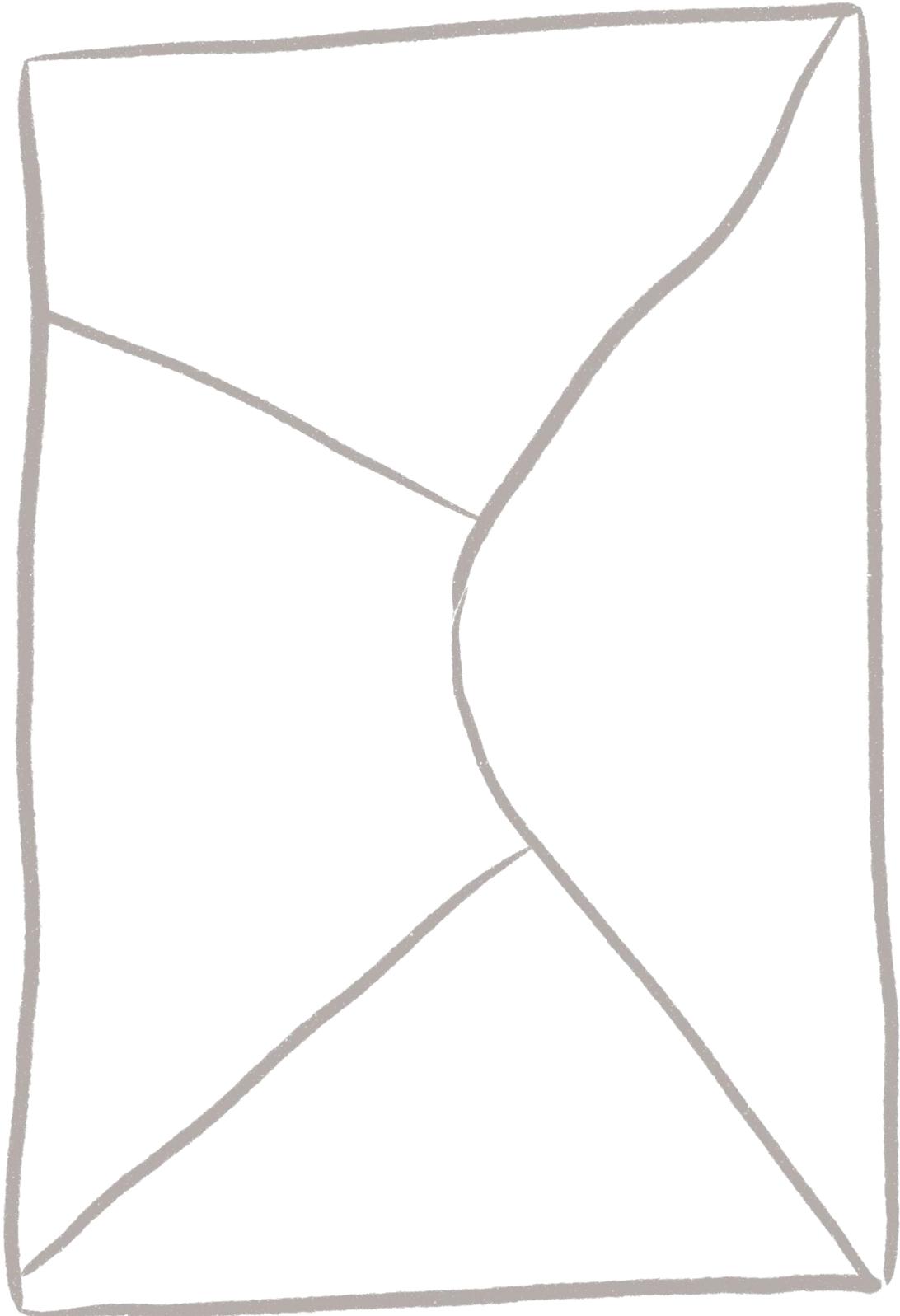


Your turn



# This art is rubbish

LS Lowry was always drawing! He even drew on old envelopes or tickets.  
Do some sketching below.



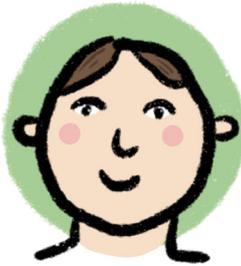
# Funny faces

## Task

Can you act out some of the paintings? Copy some facial expressions and think about how the people might be feeling.

**Draw below.**

## Examples



**Don't forget to take some photos**

Photography is allowed in the gallery  
– **please don't use flash.**



# The past in pictures

<b>LS Lowry</b>	<b>Task</b>
<p>LS Lowry saw lots of changes in the world around him during his lifetime. From what people wore, where they lived and how they spent their time.</p>	<p>Can you draw these things from LS Lowry's artwork 1887 - 1976?</p> <p>How are they different to now?</p>

<b>Transport</b>	<b>Somewhere to work</b>
<b>A person</b>	<b>Somewhere to live</b>

# Write to Lowry

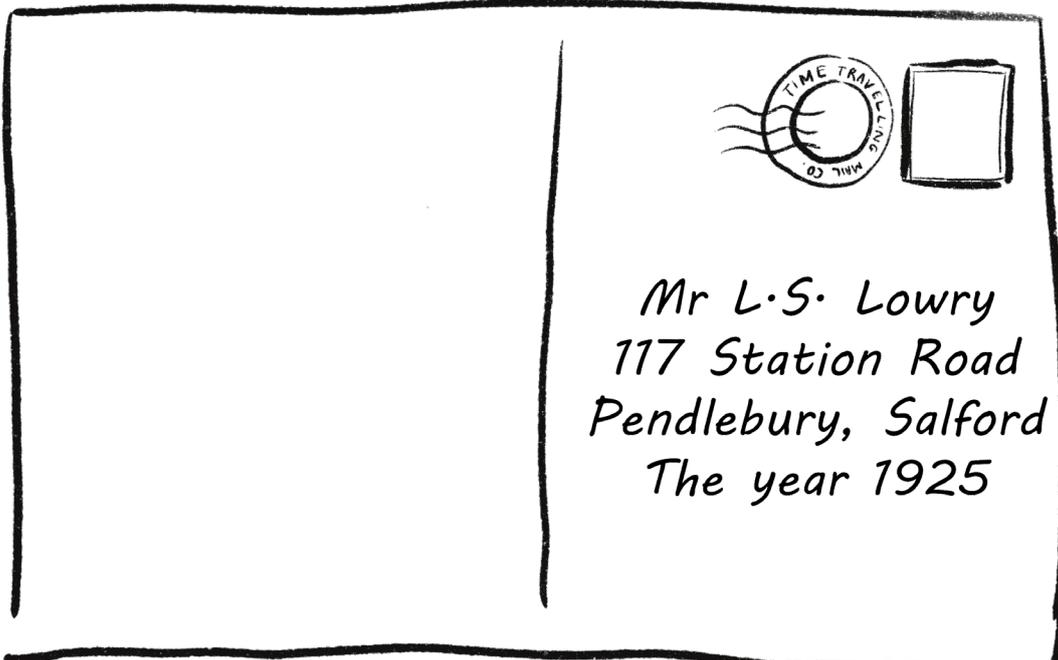
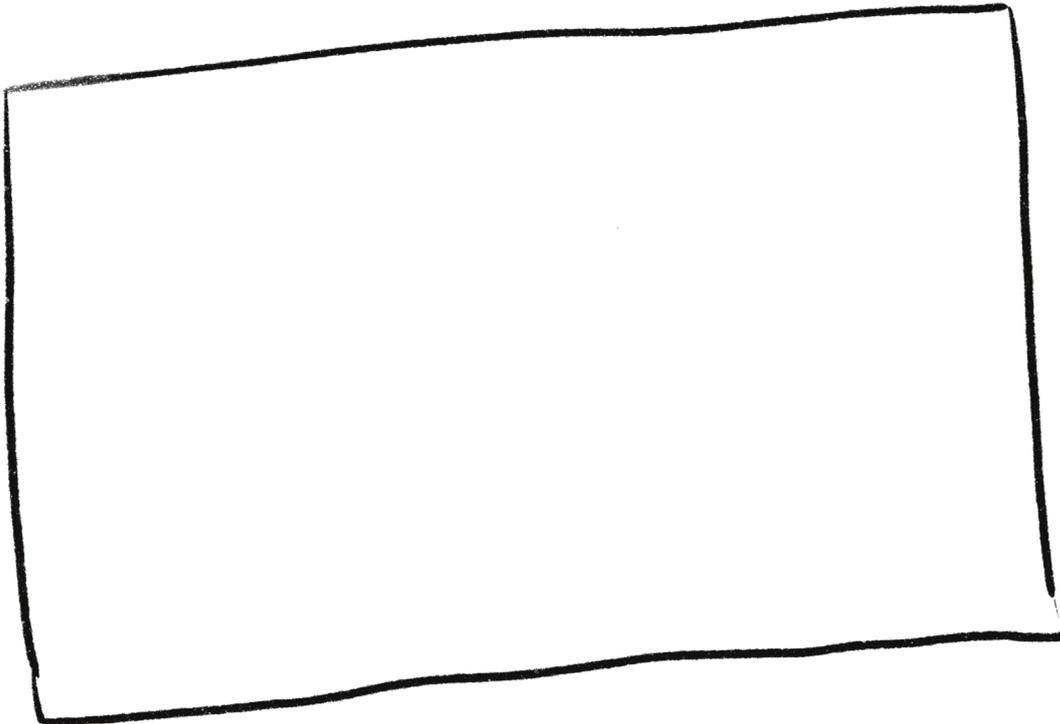


## Task

Draw and write a post card to LS Lowry.

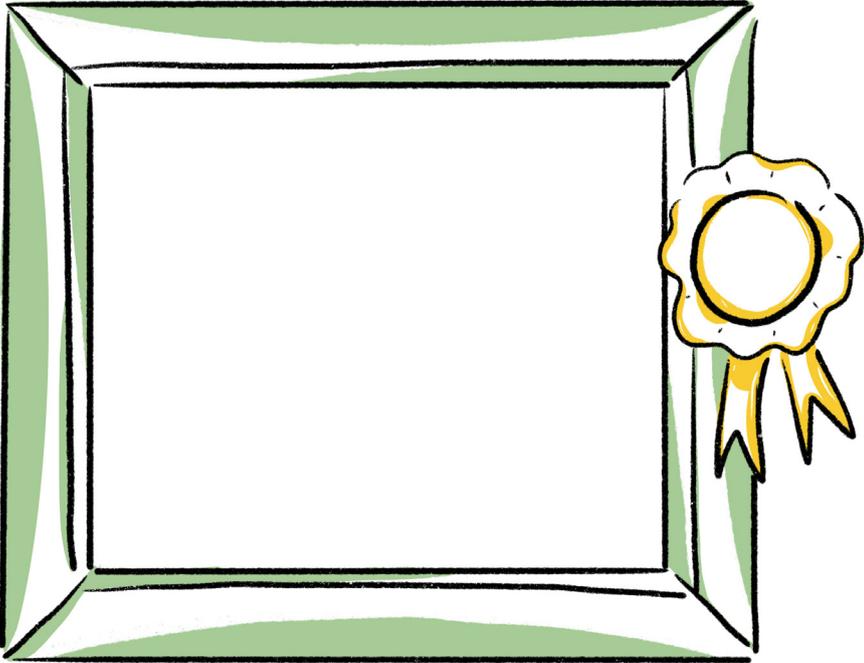
## Think

What would LS Lowry be surprised to see in Salford today?



# Reflection

My **favourite** artwork in the gallery is .....



I like it because

.....

.....

.....

.....

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My **least favourite** artwork in the gallery is .....

I don't like it because

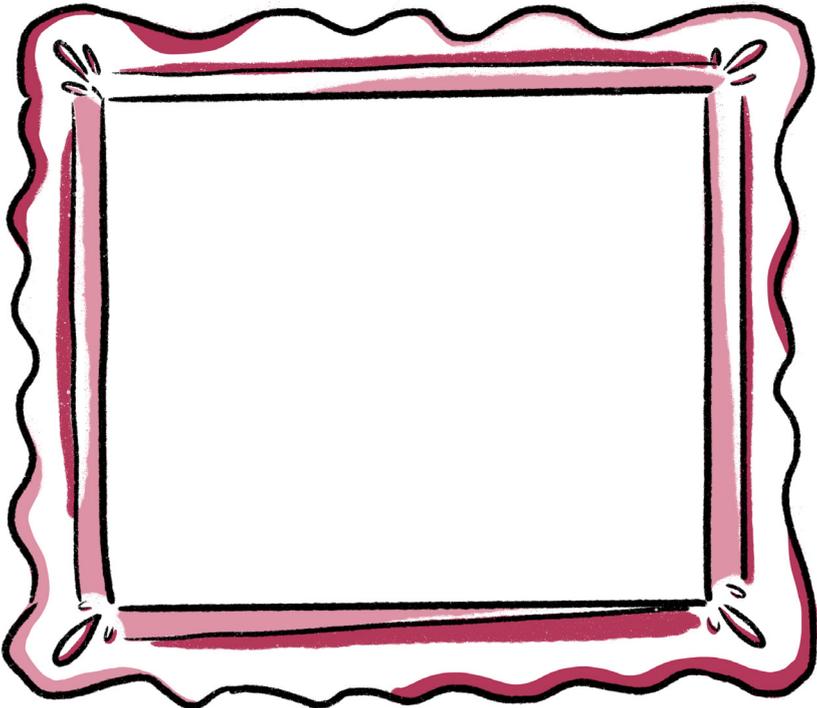
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# Get Creative

Use the space below to sketch, doodle and have fun!

